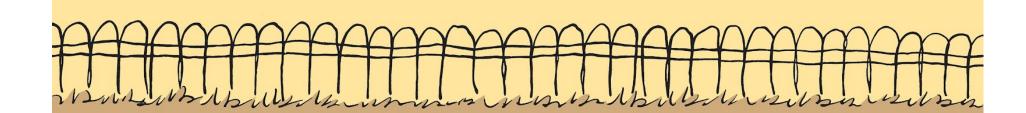


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THE COMPLETE PEANUTS

by Charles M. Schulz published by Fantagraphics Books

Editor: Gary Groth
Designer: Seth
Production Manager: Kim Thompson
Production, assembly, and restoration: Paul Baresh
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THE COMPLETE DEANUTS

1985 to 1986



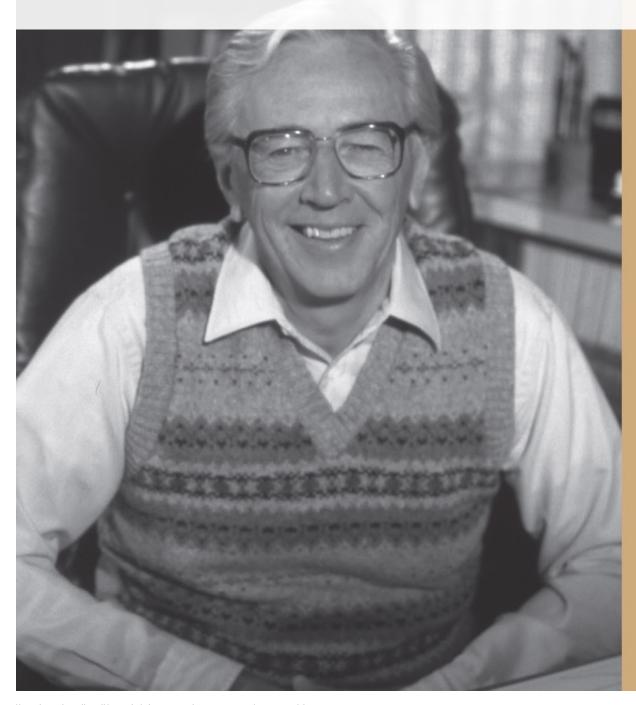
"SUDDENLY, YOU'RE REMINDED OF A LOST LOVE..."



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Charles M. Schulz in 1985 during the filming of *It's Your* 20th Television Anniversary, Charlie Brown. Courtesy of The Charles M. Schulz Museum and Research Center, Santa Rosa, California.

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FOREWORD by PATTON OSWALT

The first Calvin and Hobbs collection I owned was the third one published — The Essential Calvin and Hobbes. Charles M. Schulz wrote the introduction. I've probably thought about it at least once a month since I read it, in 1988. It was the same year I started stand-up.

I can't quote you his exact phrasing. But the essence of the man, his quiet expertise and wordless knowledge, which he'd absorbed so deeply that he could only parcel it out in cryptic clues, was there. The way he wrote about how Bill Watterson really knew how to draw splashes of water, and bedside tables, and how Calvin's shoes looked like "little dinner rolls." He said something to the effect that these small, throwaway details might not seem important, taken by themselves. But together, and without drawing any attention to the fact, they made up the crucial elements of any successful comic strip.

Reading these two years' worth of *Peanuts*, 1985 to 1986, I understand better

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what Schulz was talking about. At this point, Schulz had been drawing *Peanuts* for 35 years. He had another 15 to go before he capped his pen and said goodbye.

The existential angst of Charlie Brown, the philosophical curiosity of Linus, the brashness of Lucy, and the near-savant imagination and playfulness of Snoopy now had to contend with America staggering towards the millennium. Notice

towards the millennium. Notice how the first strip in this collection has to do with answering machines. Keep in mind, this was a comic strip that, when it started, featured children using nib pens with desktop inkwells at school.

There are also references to "Baby on Board" signs, ghetto blasters (which become "Beagle blasters" in the *Peanuts* universe) and, most troubling, endless talk of attorneys and lawsuits. Snoopy even adds a new makebelieve character to his repertoire which has, to this point, included the WWI Flying Ace, the passionate Unpublished Author, and Joe Cool. Sadly, his new imaginary persona is

a bowtie-wearing, bowler-topped attorney. The one series of strips which *does* feature the WWI Flying Ace ominously mentions attorneys as well.

Shadow autobiography? How deep was Schulz mired, at this point in his career, in merchandising and broadcast rights and ancillary residuals? Like every other rock band

> whose first album is about struggle and survival, and whose subsequent works deal with excess, fame and the ennui of it all, even Schulz couldn't escape success.

> But, just like he hinted in his Calvin and Hobbes intro, he still held firm to his basic principles. The

bedside tables, water splashes, and shoes that look like dinner rolls are all there. Even Snoopy's "beagle blaster" has a spongy, blustering personality all its own.

Charles Schulz wrote a fifty year-long psychological autobiography starring a bald kid and a sentient dog. And he made the water splashes look great.



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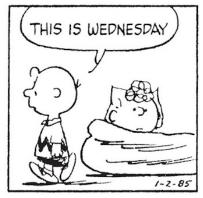














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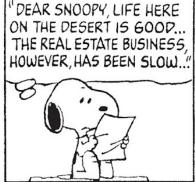




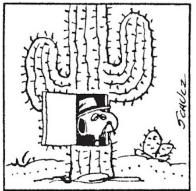












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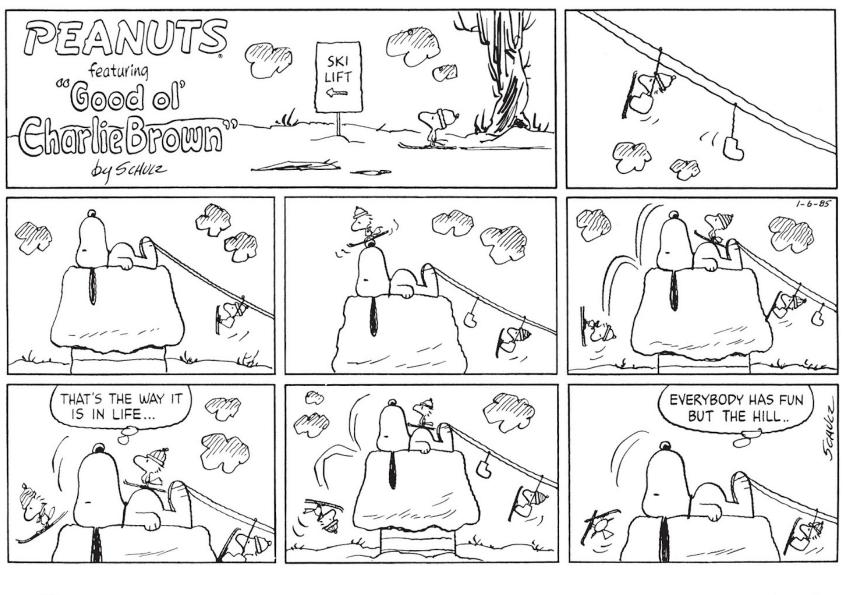
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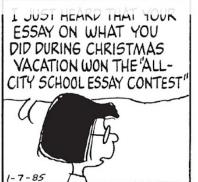
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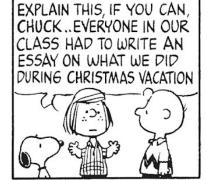


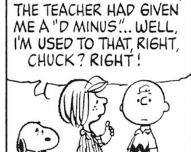




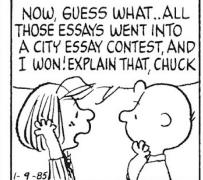








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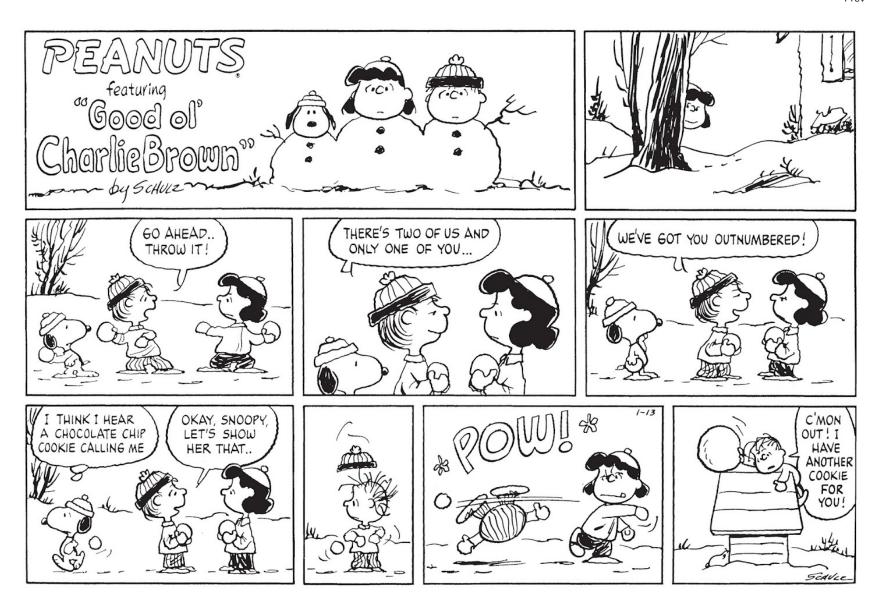
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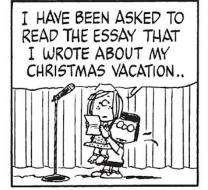


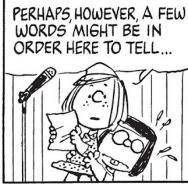






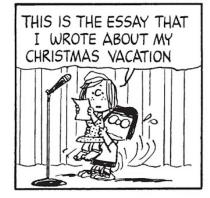
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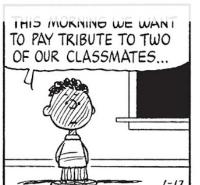




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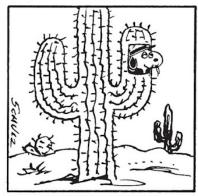




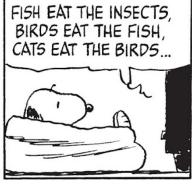
















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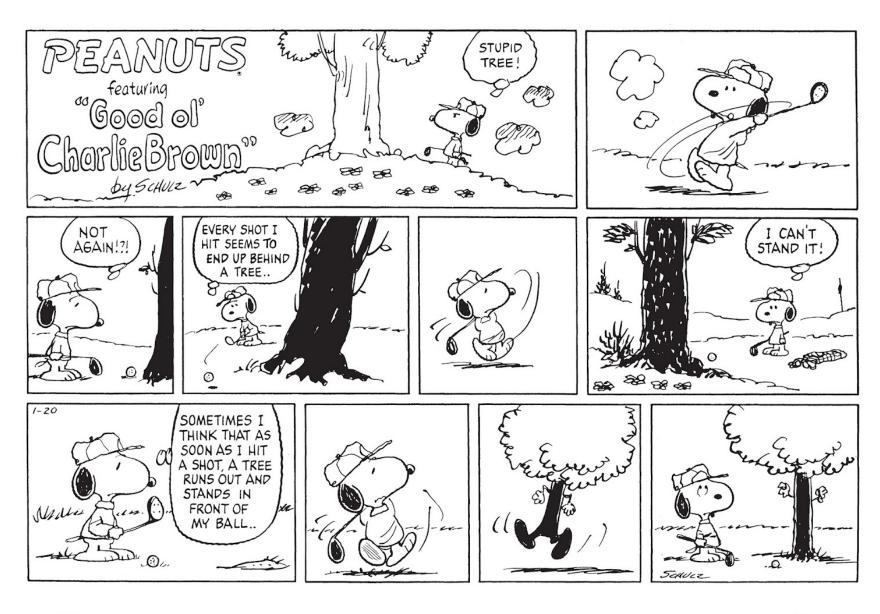
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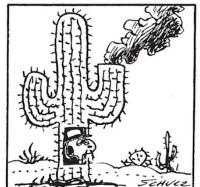












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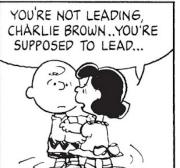
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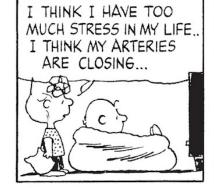
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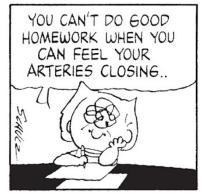












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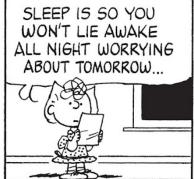




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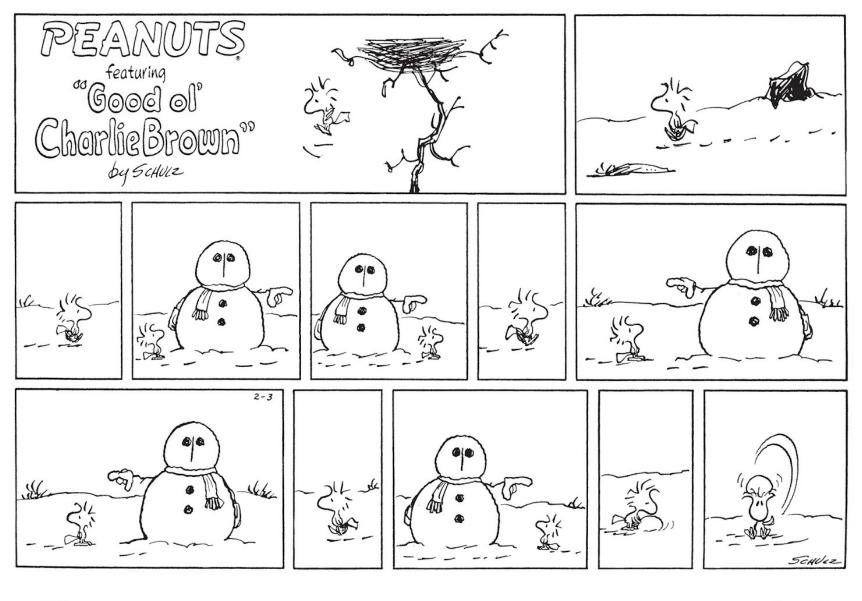
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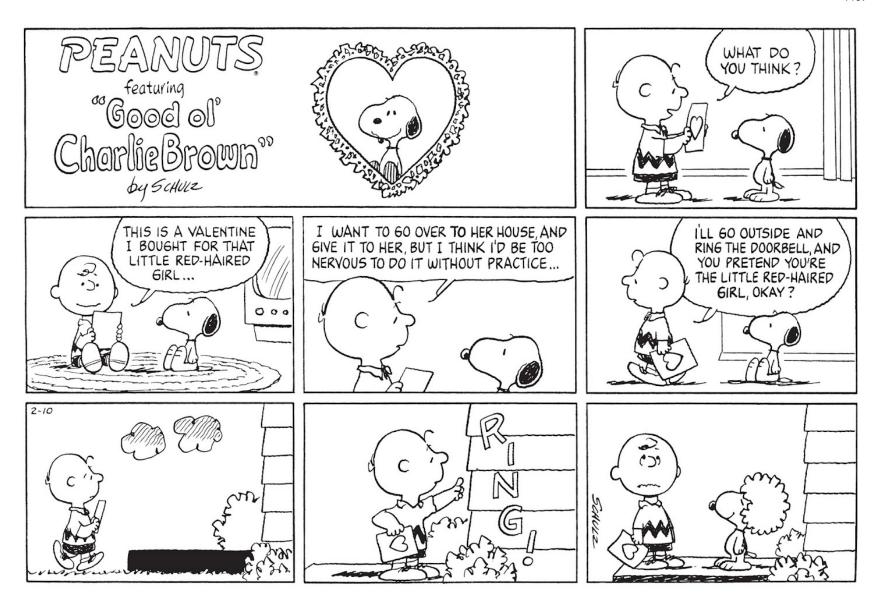




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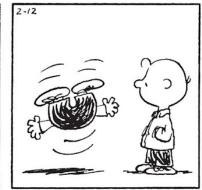




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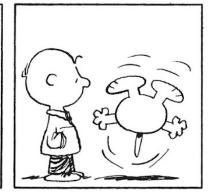














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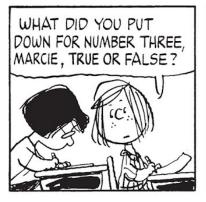






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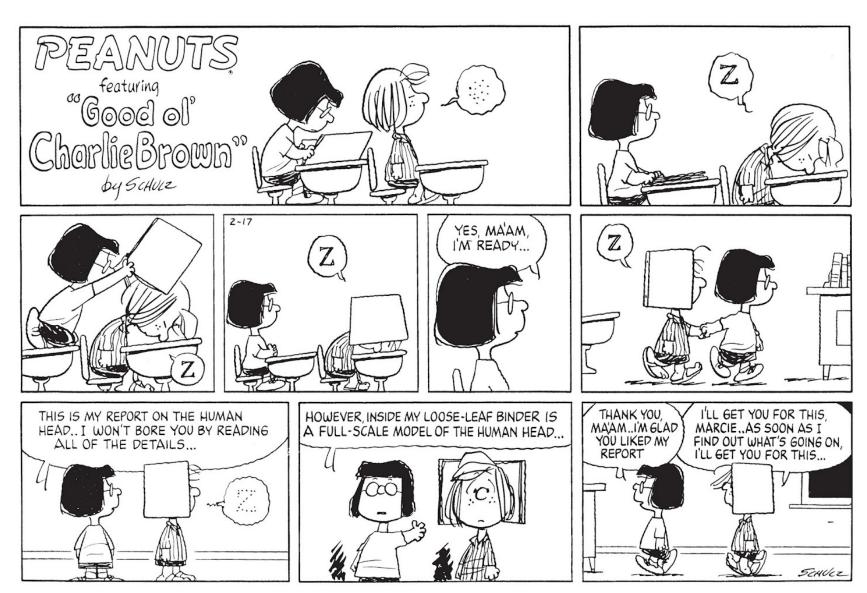


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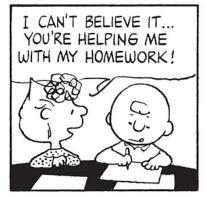






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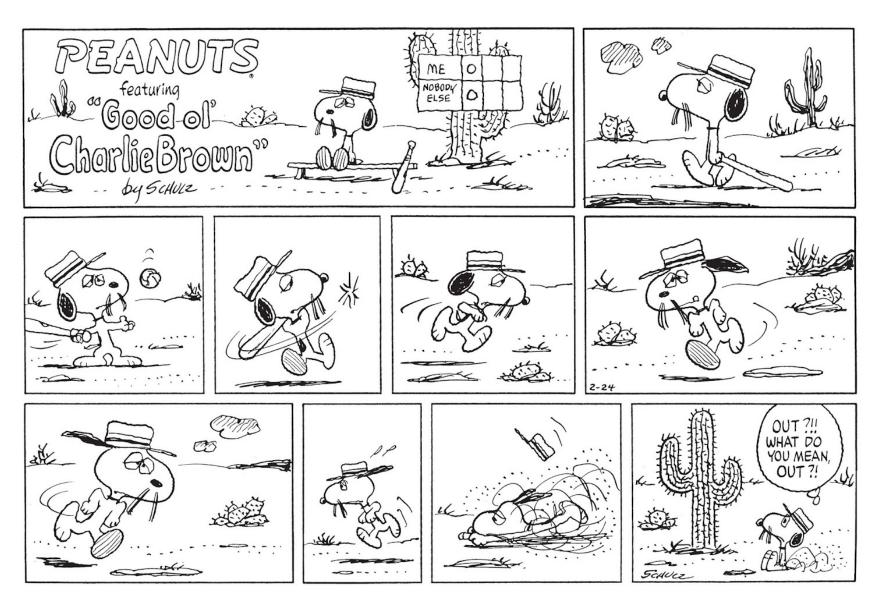


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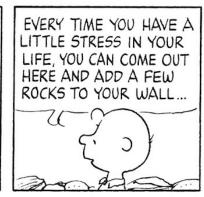










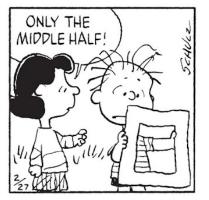












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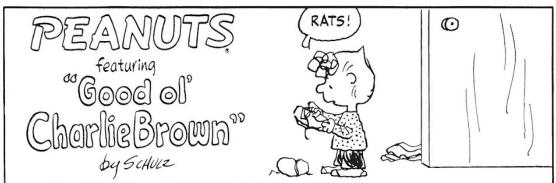
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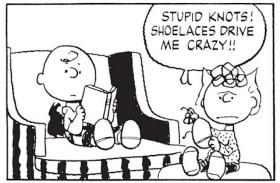
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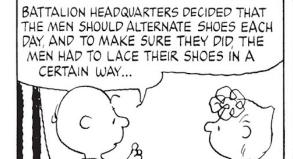
















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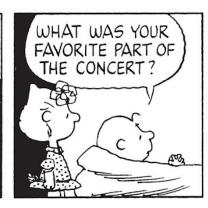




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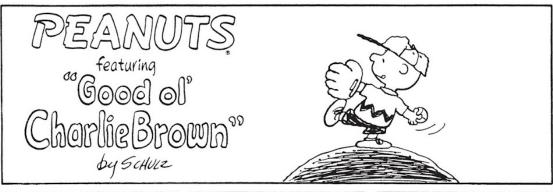


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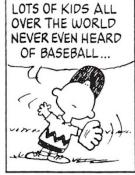






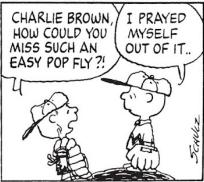












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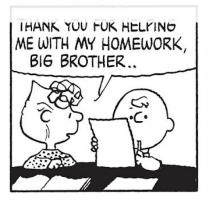




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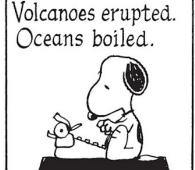






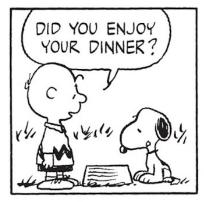


















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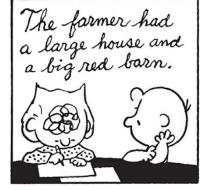






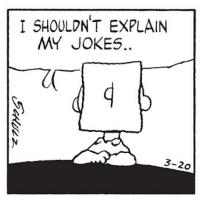












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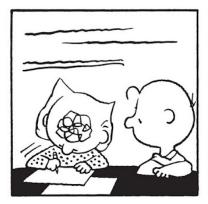
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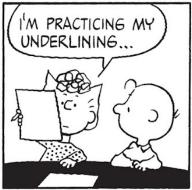


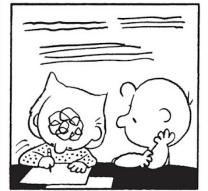


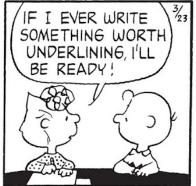










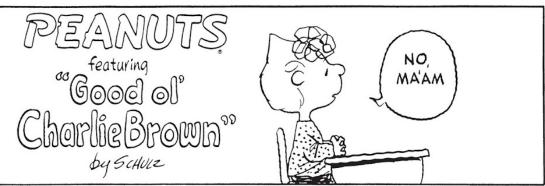


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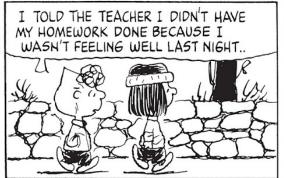
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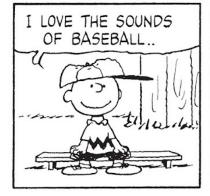
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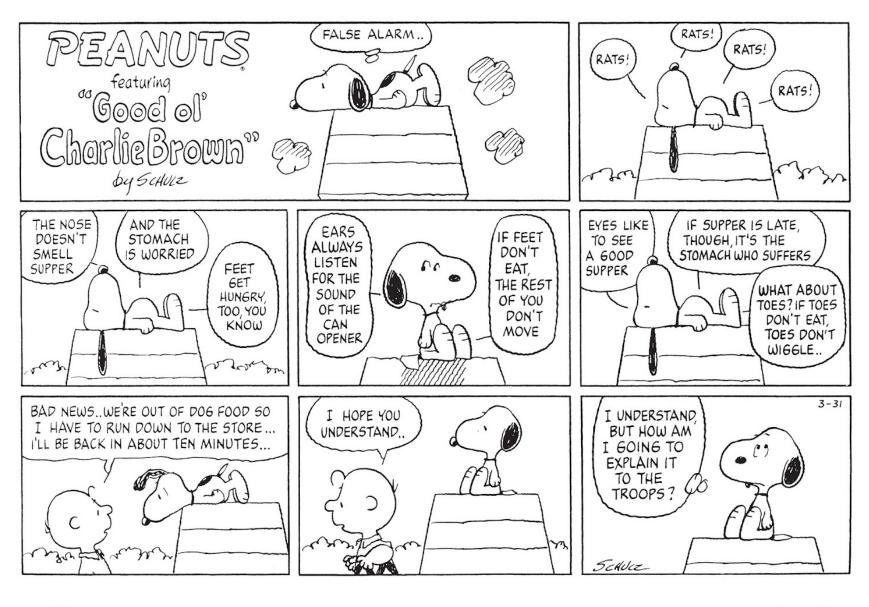


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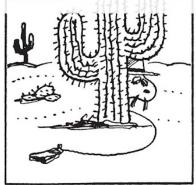


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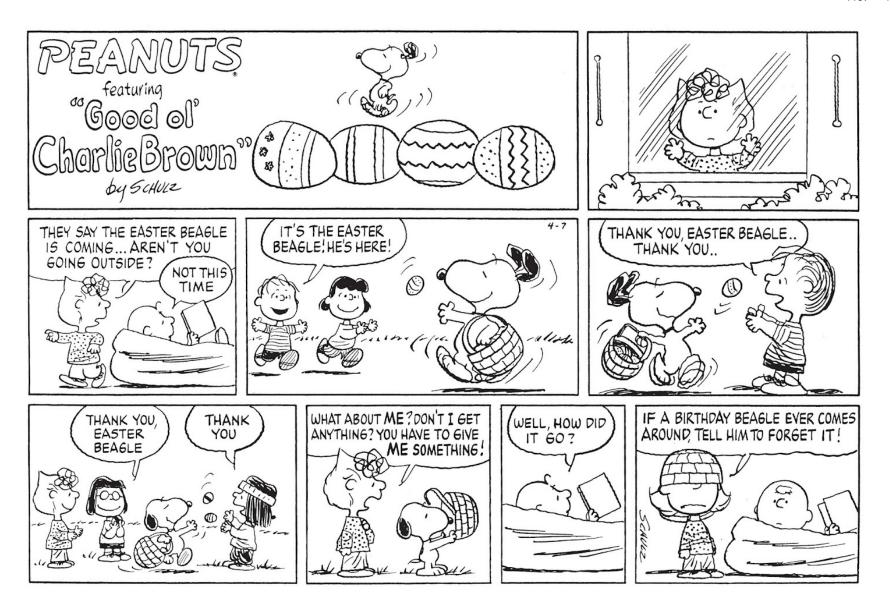


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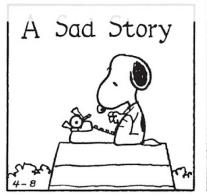
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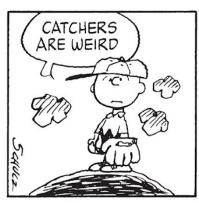
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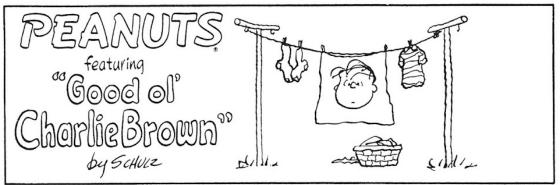


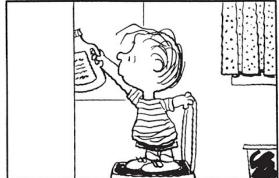
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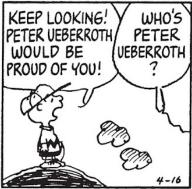


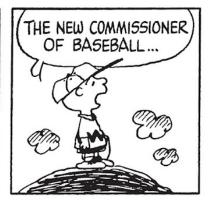


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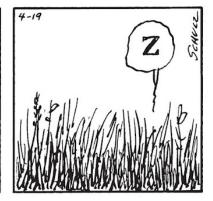


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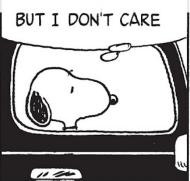


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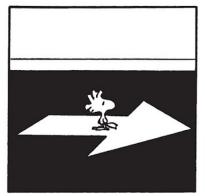










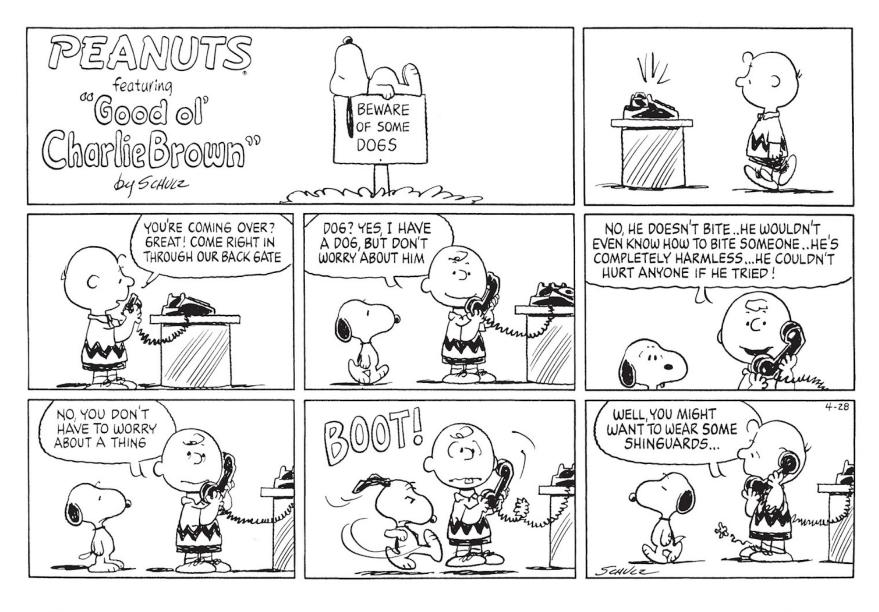




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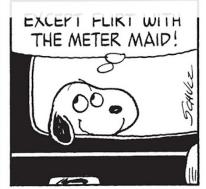


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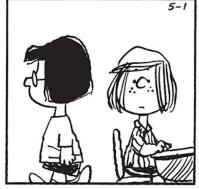
















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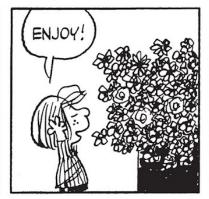




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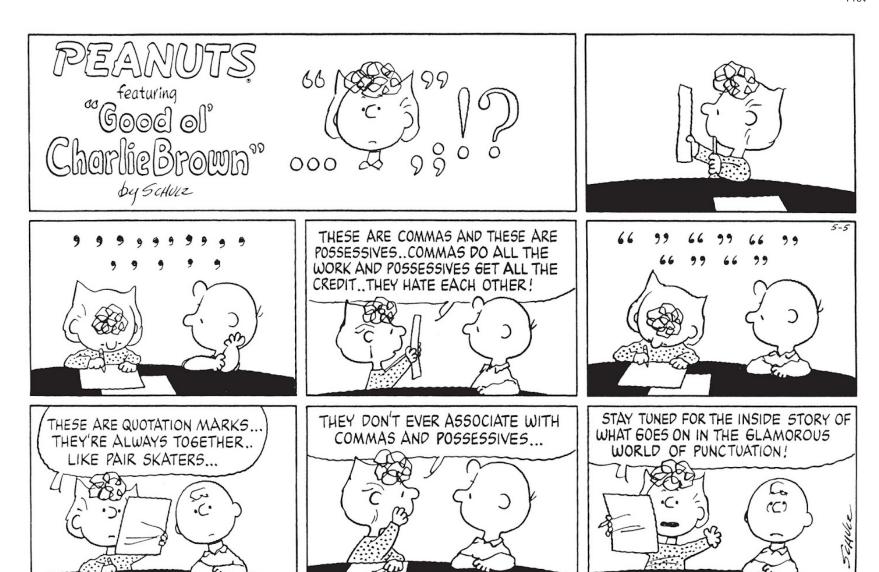
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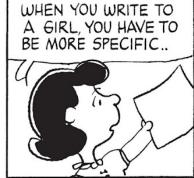














1985

Quality High Low









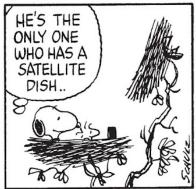
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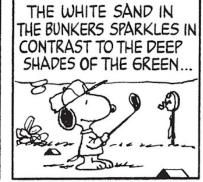












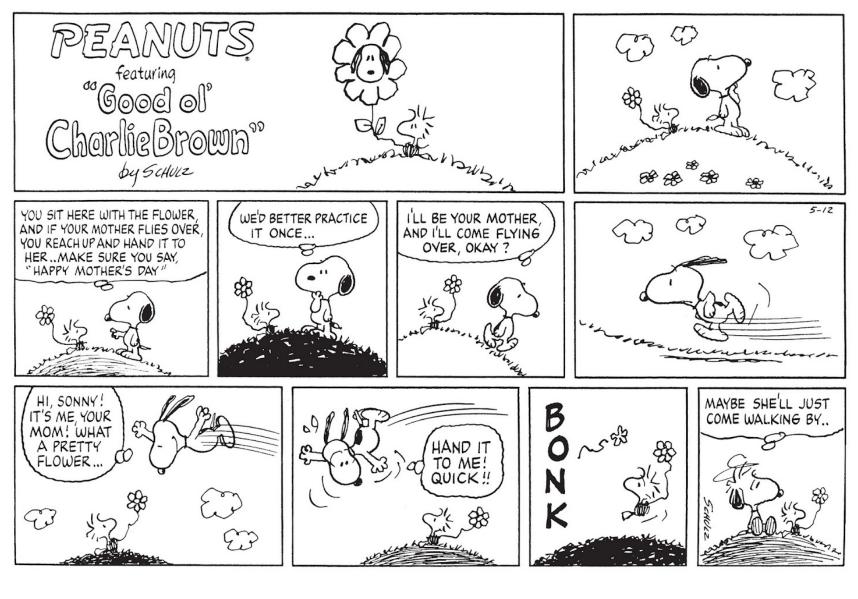


May

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Quality High Low

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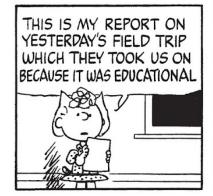


















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May

Quality **High** Low









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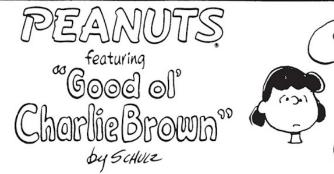




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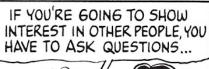






YOU NEVER ASK ME WHAT I THINK ABOUT SOMETHING, OR WHAT I BELIEVE, OR WHAT I KNOW, OR WHERE I'M GOING, OR WHERE I'VE BEEN OR ANYTHING!











Quality **High** Low



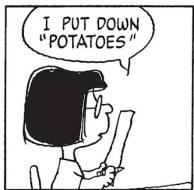






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1985

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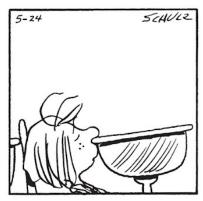
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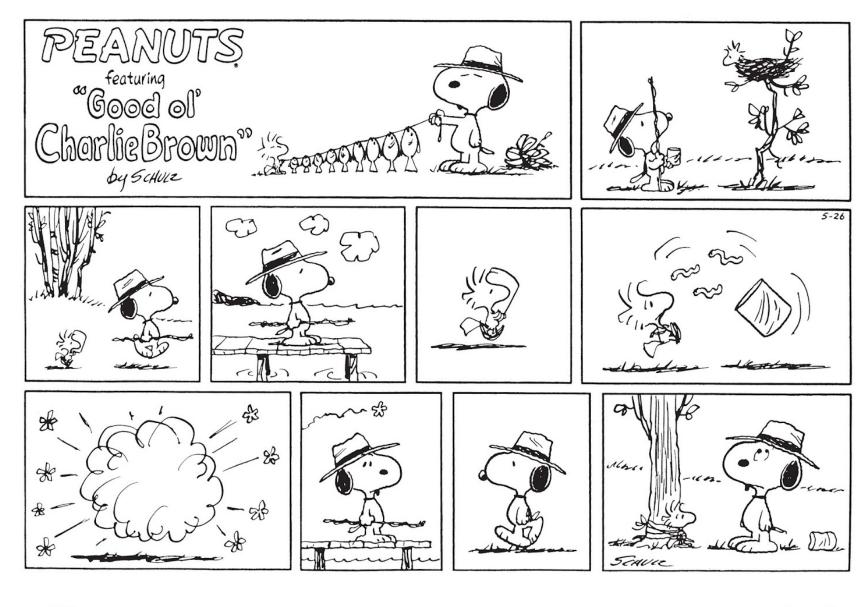


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May

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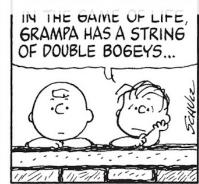
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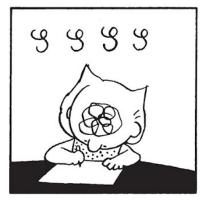
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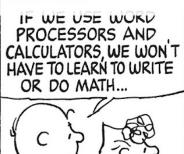




Page 64 May/June

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Next

Raport: What I learned in school this year.

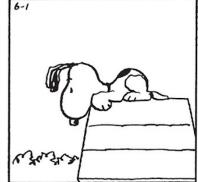














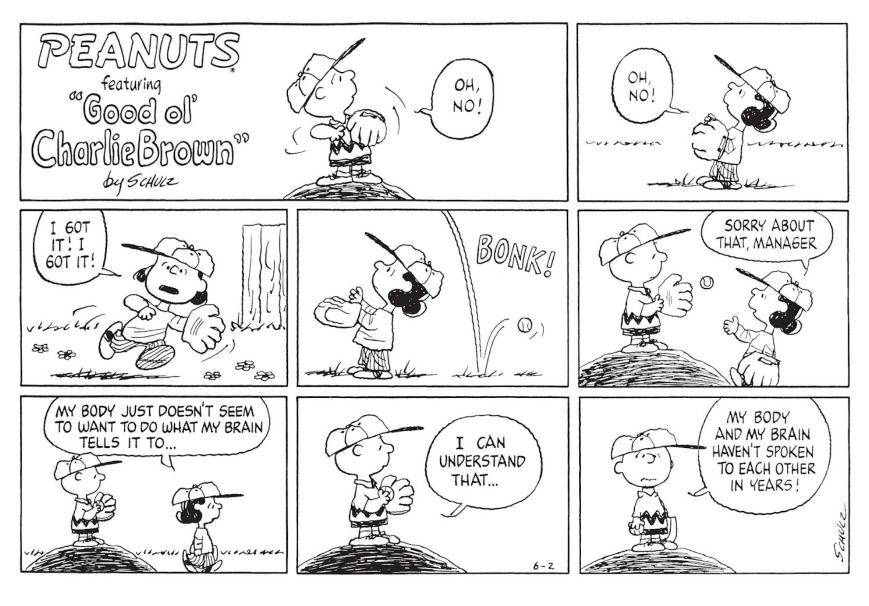
1985

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1985

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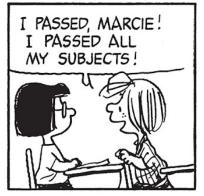
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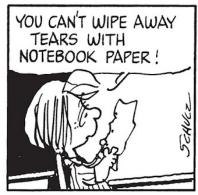














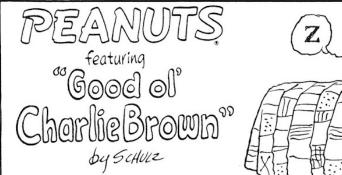






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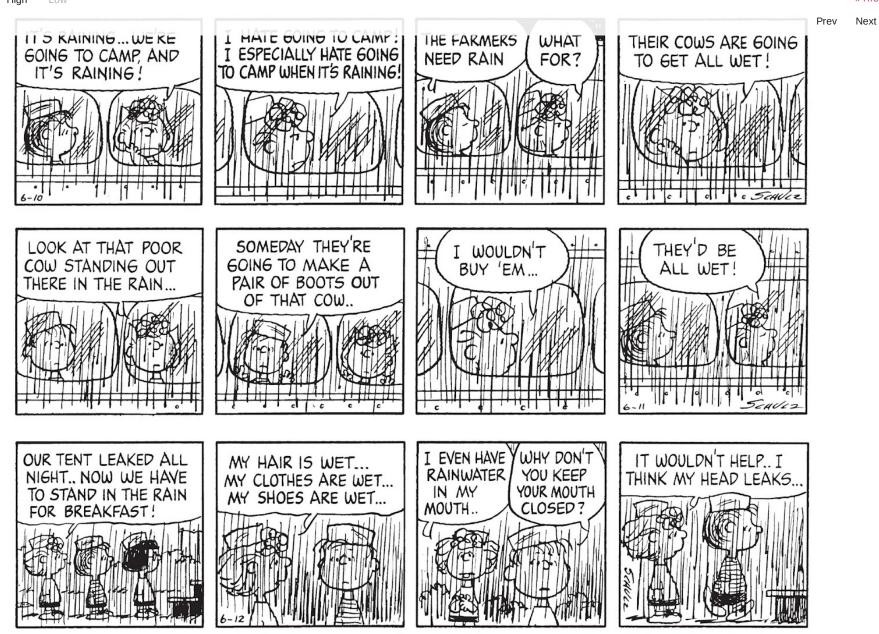




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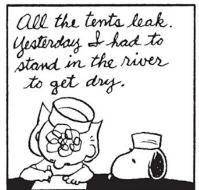




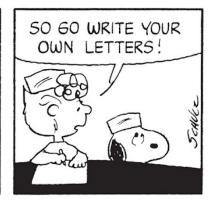


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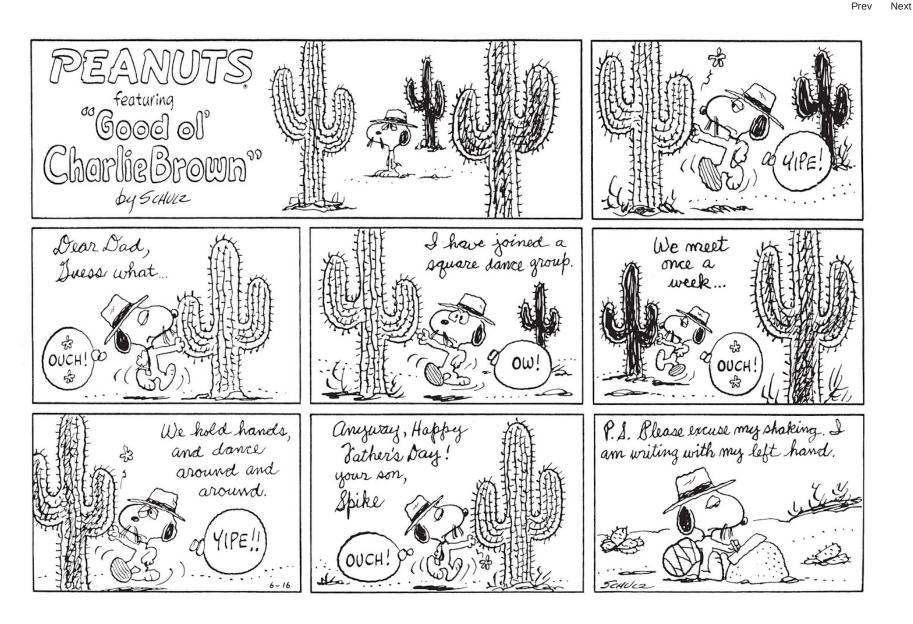






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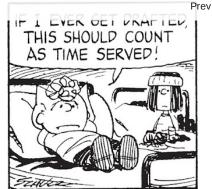
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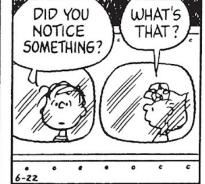














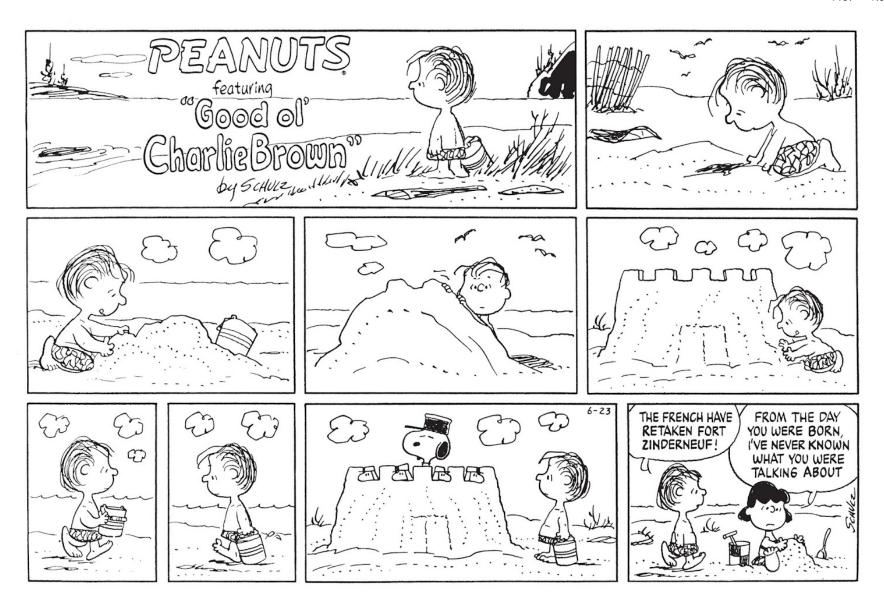
June

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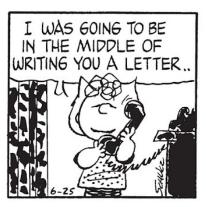




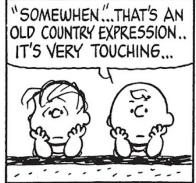
















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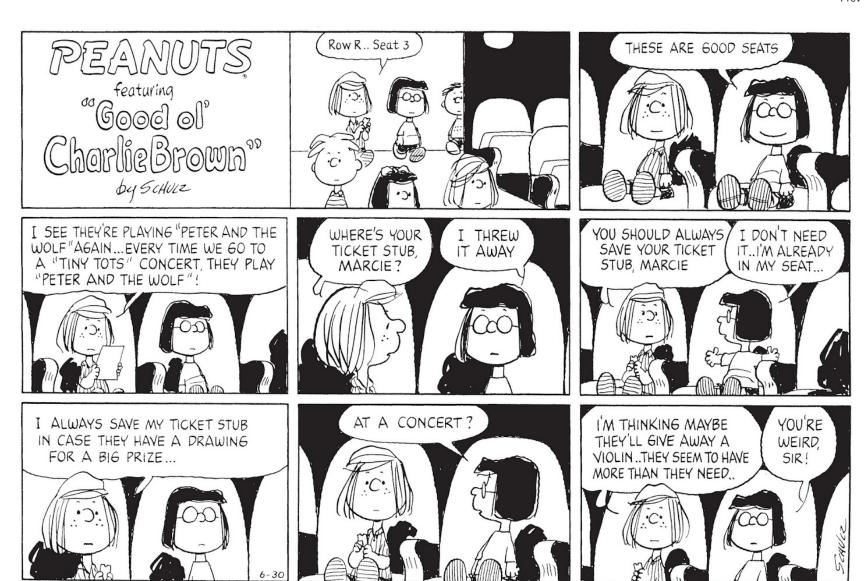






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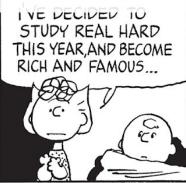


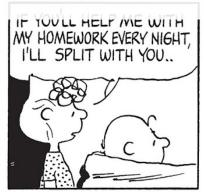
Page 78

June/July

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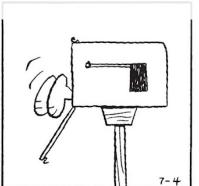
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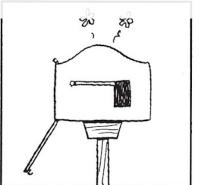
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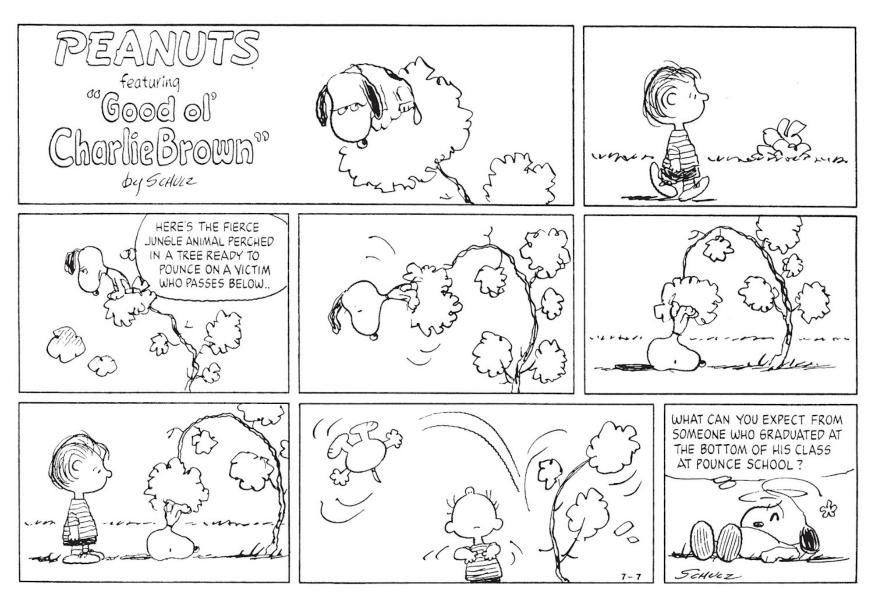
July

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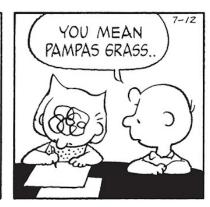




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1985

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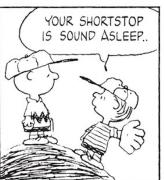
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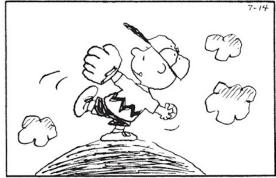




















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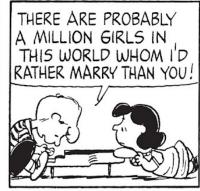




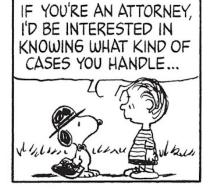
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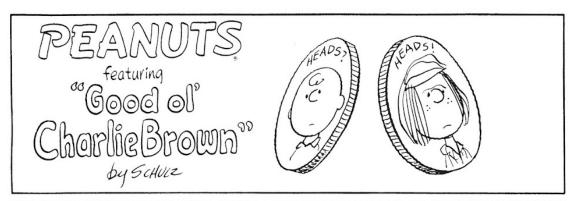
Page 86

July

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1985

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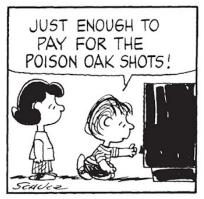


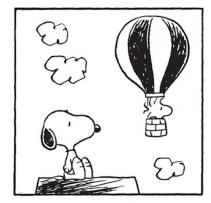


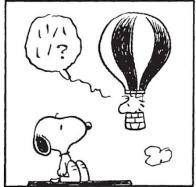














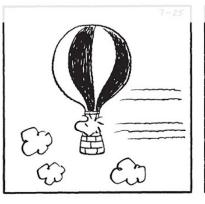


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July

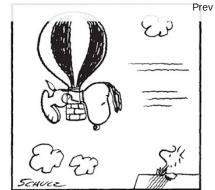
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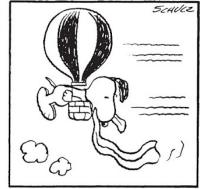


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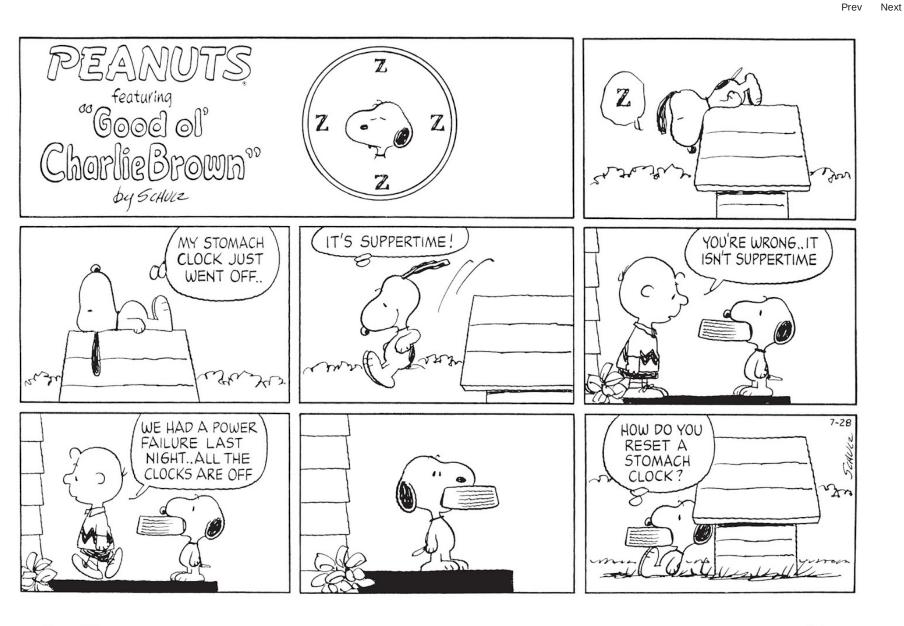




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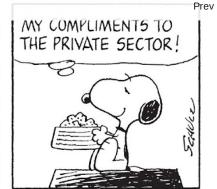
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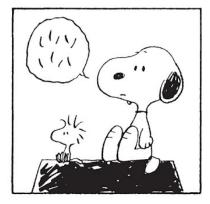
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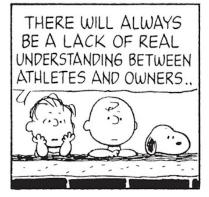
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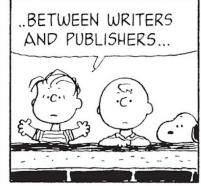








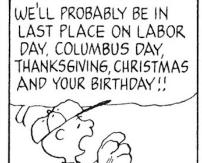












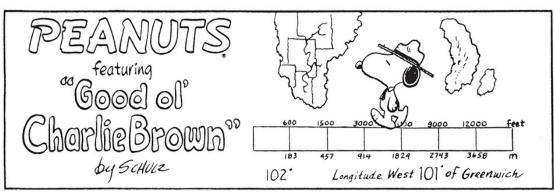


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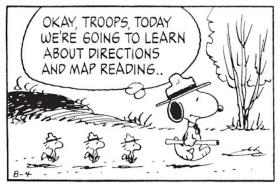
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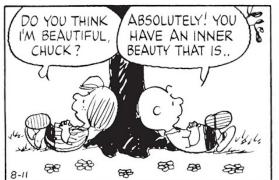
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Next

I KNOW EVERYBODY IN THIS FAMILY HATES ME! I'M GONNA GO WHERE I'M APPRECIATED!





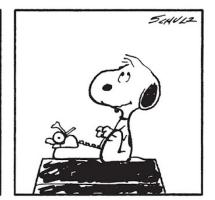


"I used to think you were a great engineer," she said.









1985

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Prev





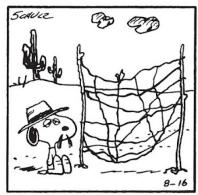


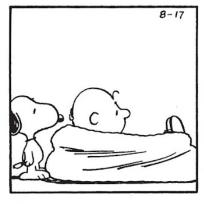


















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August

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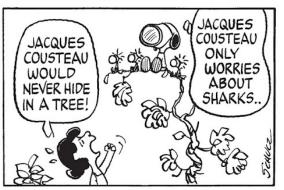






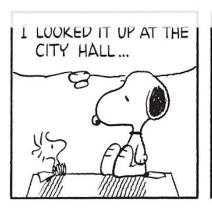






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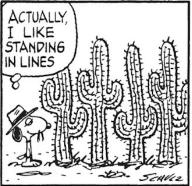












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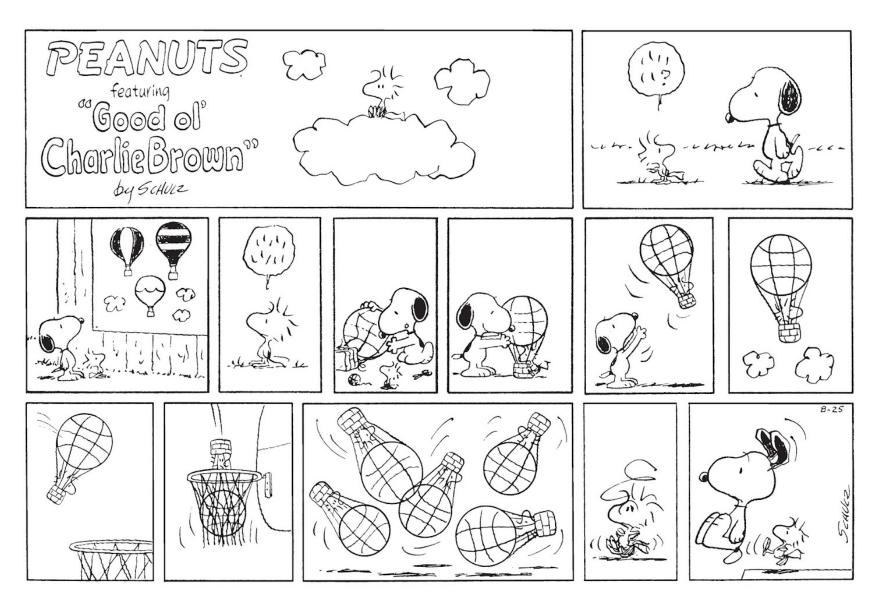






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8-30









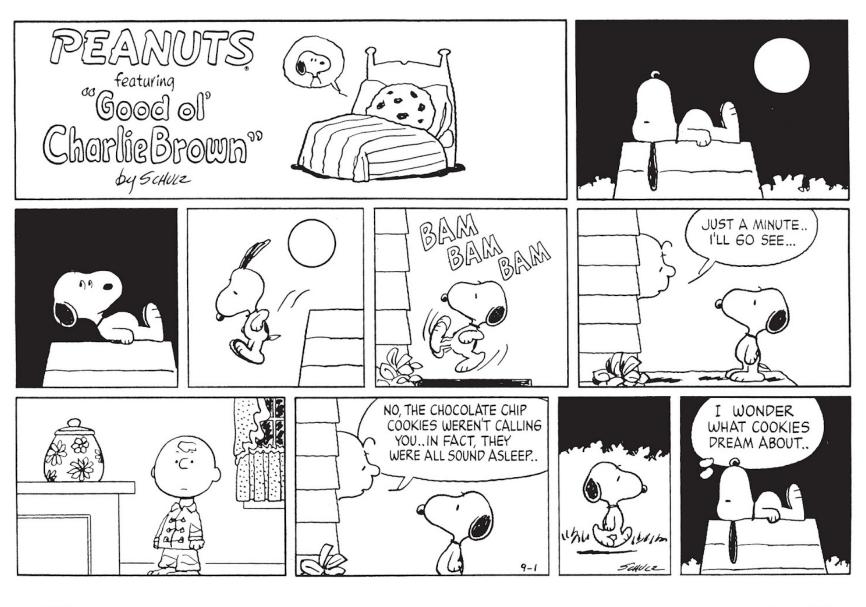




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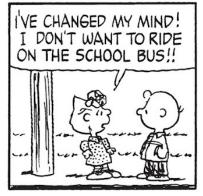


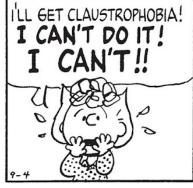
















September

Server 1 Server 2

Quality High Low ** Hide*

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I DIDN'T RIDE THE SCHOOL BUS THIS MORNING ... NO, MA'AM, WE WALKED ...







» Hide

Next

YES, SIR, MR. PRINCIPAL..
I WAS TOLD TO COME
SEE YOU...YES, I'M
IN SCHOOL TODAY...



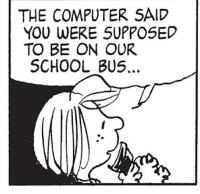
THE COMPUTER SAID I



IT WAS A NICE MORNING





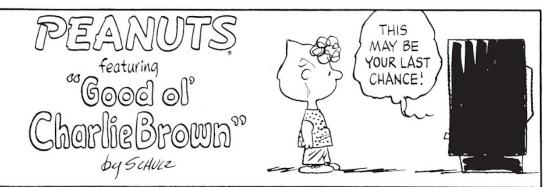


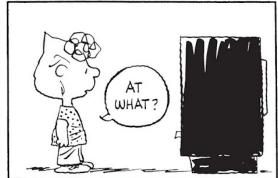




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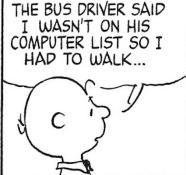






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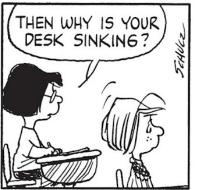












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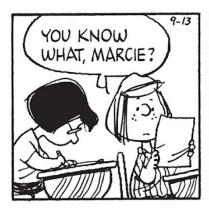


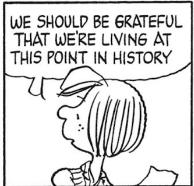




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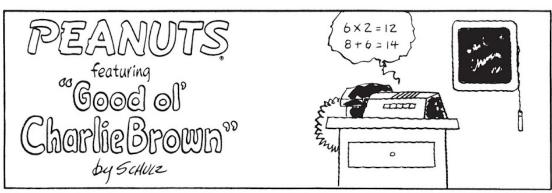


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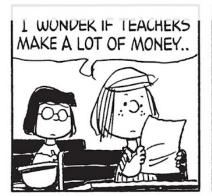






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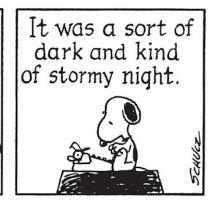


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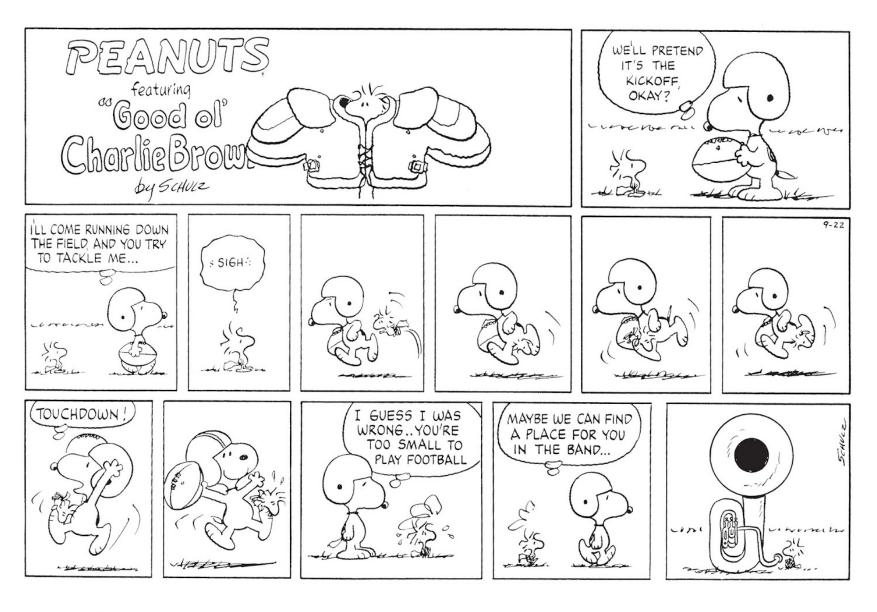






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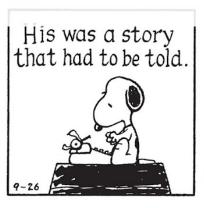
1985

Server 1 Server 2

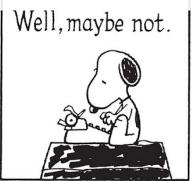
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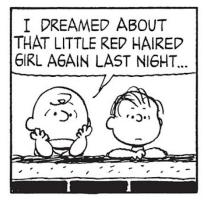
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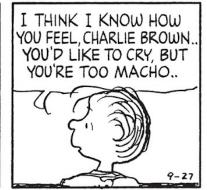


















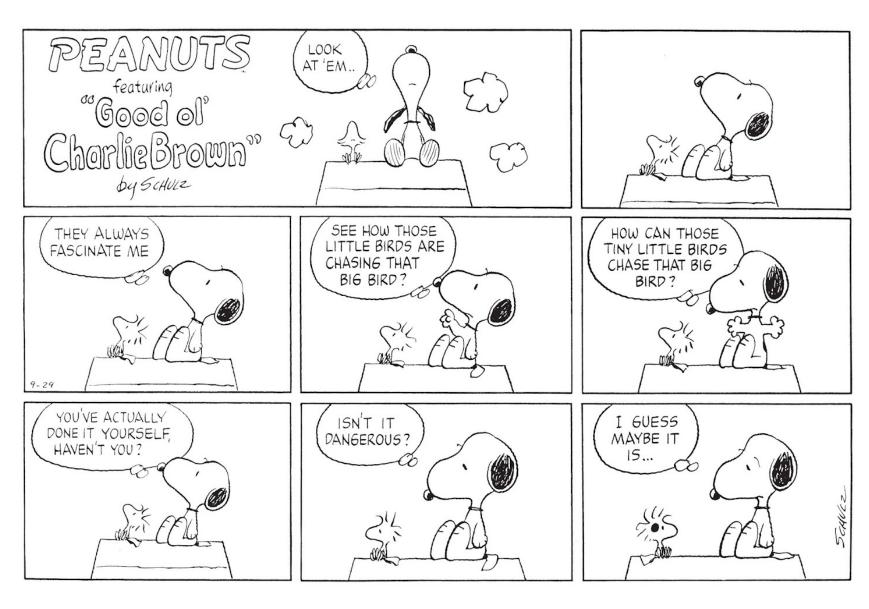




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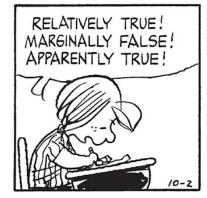


















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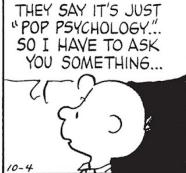


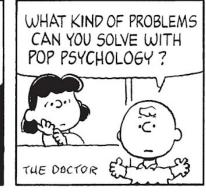




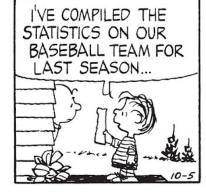
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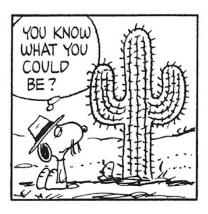




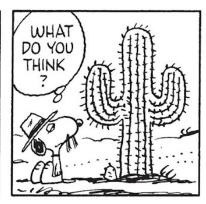




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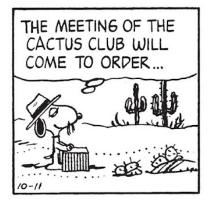
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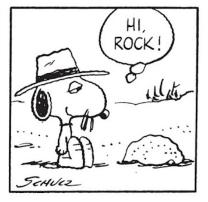










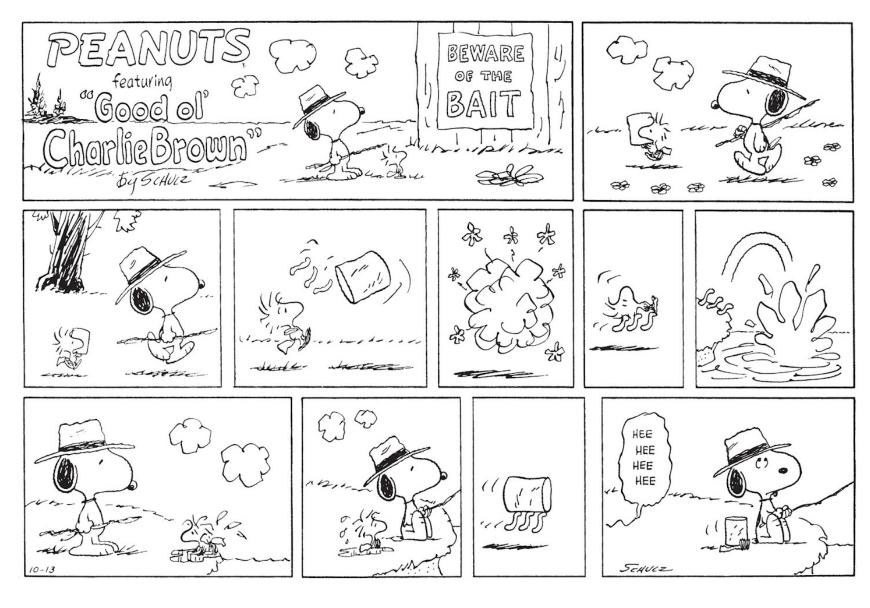


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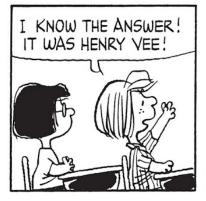
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Next

HERE'S THE "LONE BEAGLE"
MAKING HIS HISTORIC
FLIGHT ACROSS THE
ATLANTIC TO PARIS...







HERE'S THE "LONE BEAGLE"
LANDING HIS PLANE IN
PARIS AFTER A HISTORIC
FLIGHT ACROSS THE ATLANTIC!







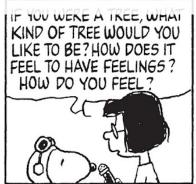
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HERE'S THE "LONE BEAGLE"
BACK HOME AFTER HIS
HISTORIC FLIGHT FROM
NEW YORK TO PARIS...







THERE GOES YOUR
LITTLE BROTHER RIDING
ON THE BACK OF
YOUR MOM'S BICYCLE



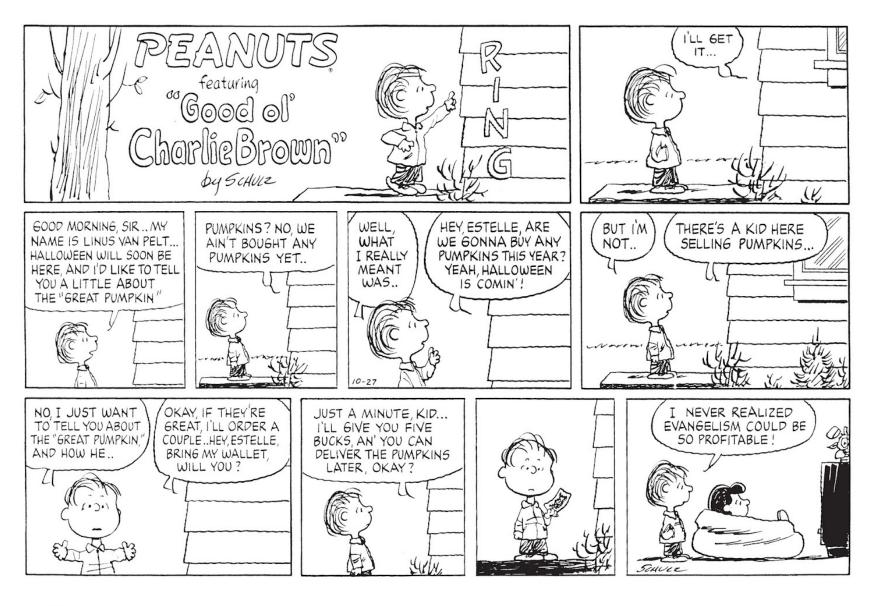




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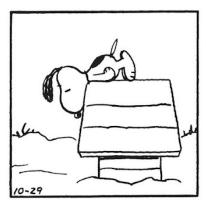
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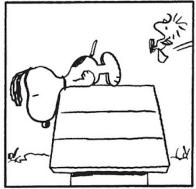


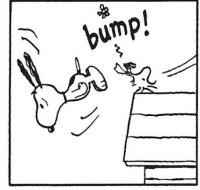






















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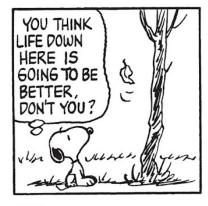
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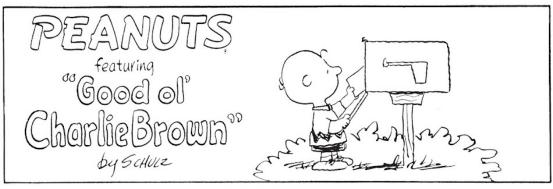


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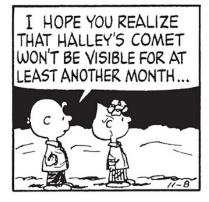
























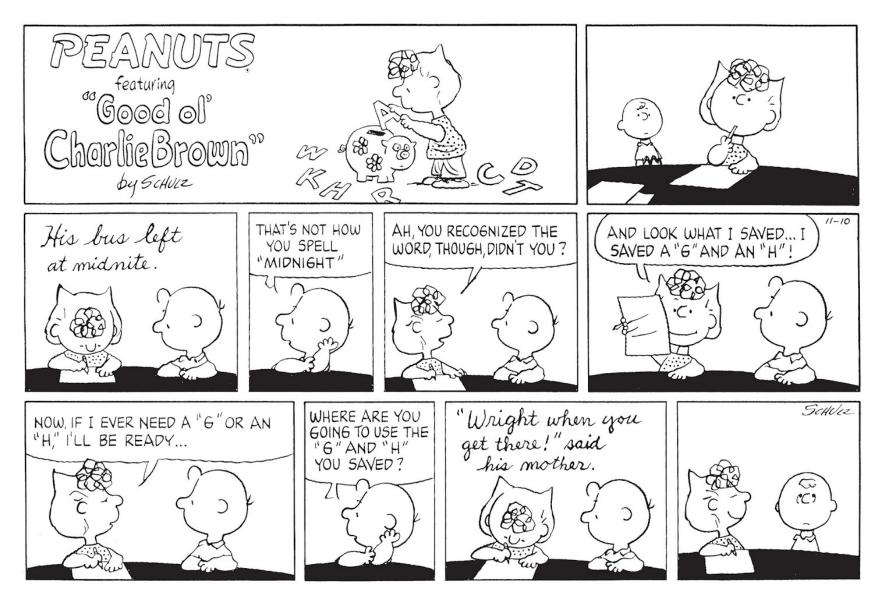


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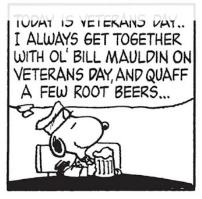
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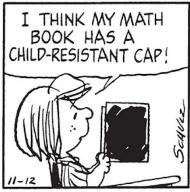
















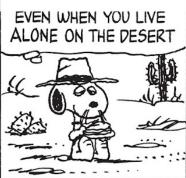




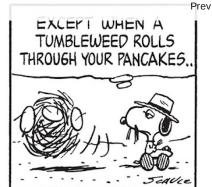
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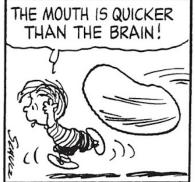








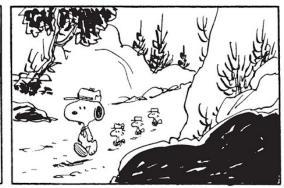




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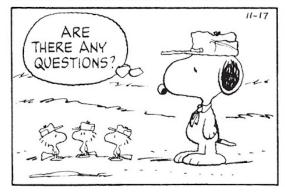




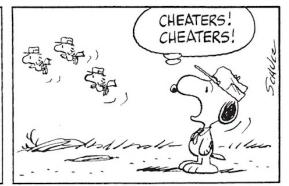












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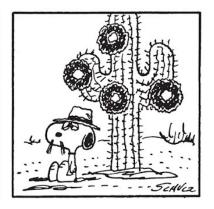
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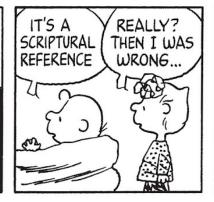












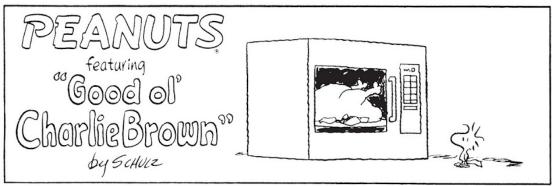


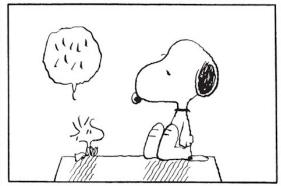
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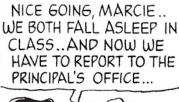














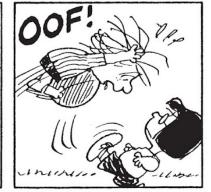














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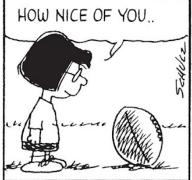






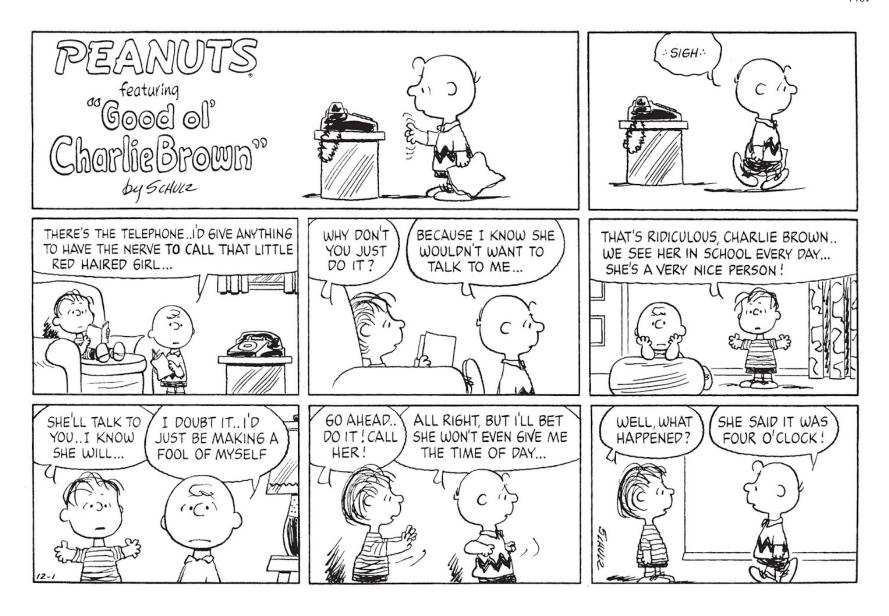






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YOU KNOW WHY I DON'T WANT YOU TO BUY ME ANYTHING FOR CHRISTMAS THIS YEAR?

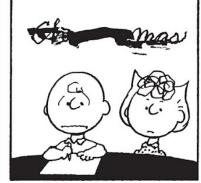






















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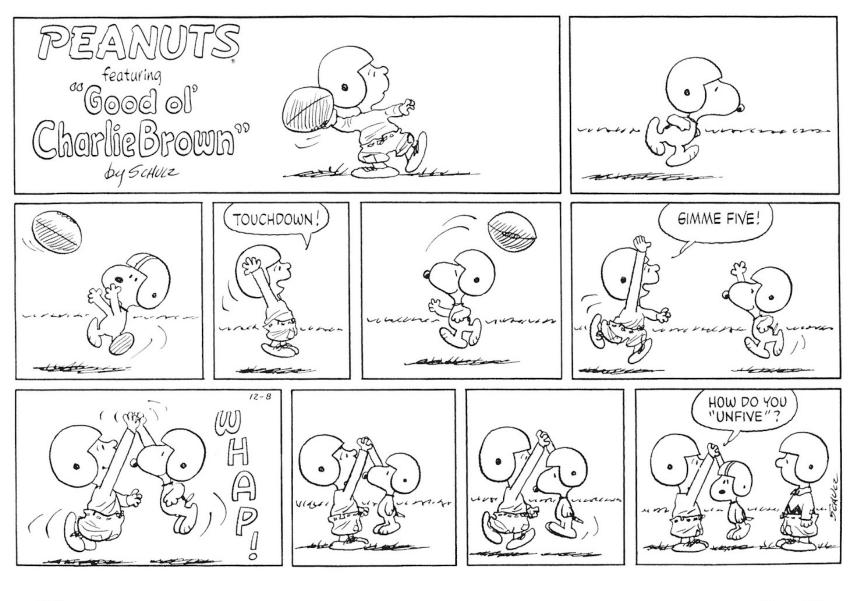
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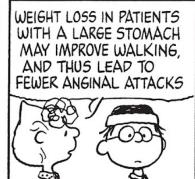




















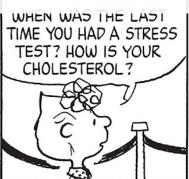


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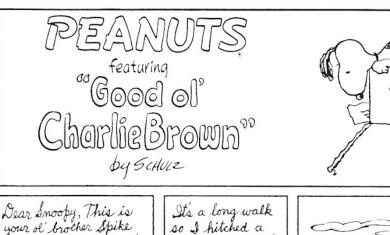


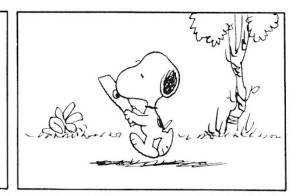


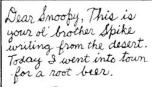




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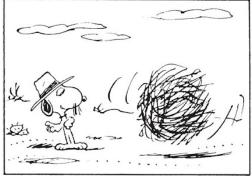


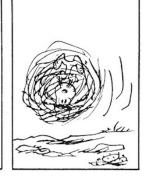










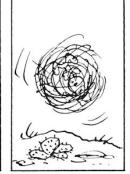
















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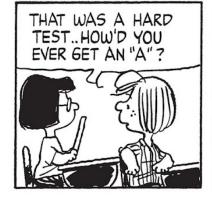




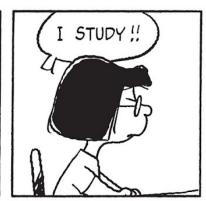




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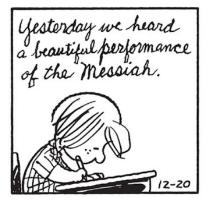
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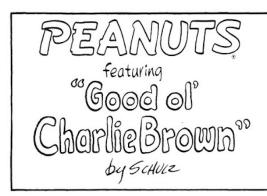
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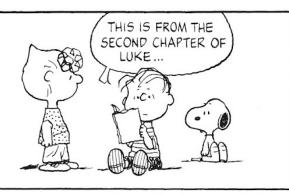
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"IN THOSE DAYS A DECREE WENT OUT FROM CAESAR AUGUSTUS THAT ALL THE WORLD SHOULD BE ENROLLED"



CAESAR AUGUSTUS WAS THE EMPEROR OF ROME AND THE MOST POWERFUL PERSON ON EARTH!



ONE NIGHT, IN THE LITTLE TOWN OF BETHLEHEM, A CHILD WAS BORN, BUT NO ONE PAID ANY ATTENTION... AFTER ALL, HE WAS BORN IN A COMMON STABLE...



WHO WOULD HAVE THOUGHT THAT THIS CHILD WOULD SOMEDAY BE REVERED BY MILLIONS WHILE CAESAR AUGUSTUS WOULD BE ALMOST FORGOTTEN?



NO ONE PAID ANY ATTENTION WHEN I WAS BORN, EITHER, BUT NOW EVERYONE LOVES ME, AND I'M GONNA GET SO MANY PRESENTS FOR CHRISTMAS, IT'LL MAKE YOUR HEAD SWIM!





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PSST, BIG BROTHER .. I
HATE TO WAKE YOU ON
CHRISTMAS EVE, BUT I
NEED YOUR ADVICE ...







LOOK WHAT I GOT YOU FOR CHRISTMAS.. A BOWL FULL OF CHOCOLATE CHIP COOKIES!

12-24







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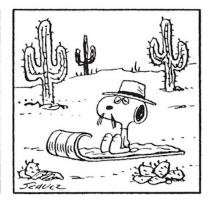


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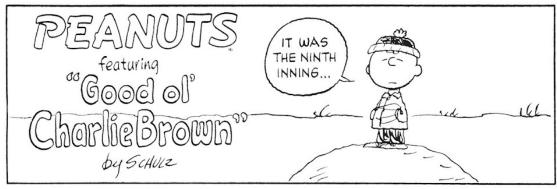


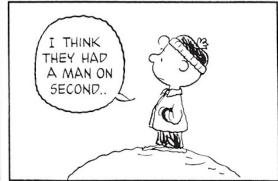


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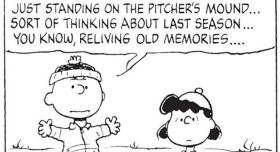
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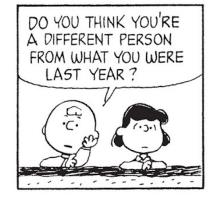
















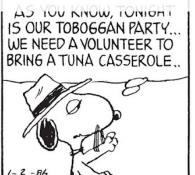


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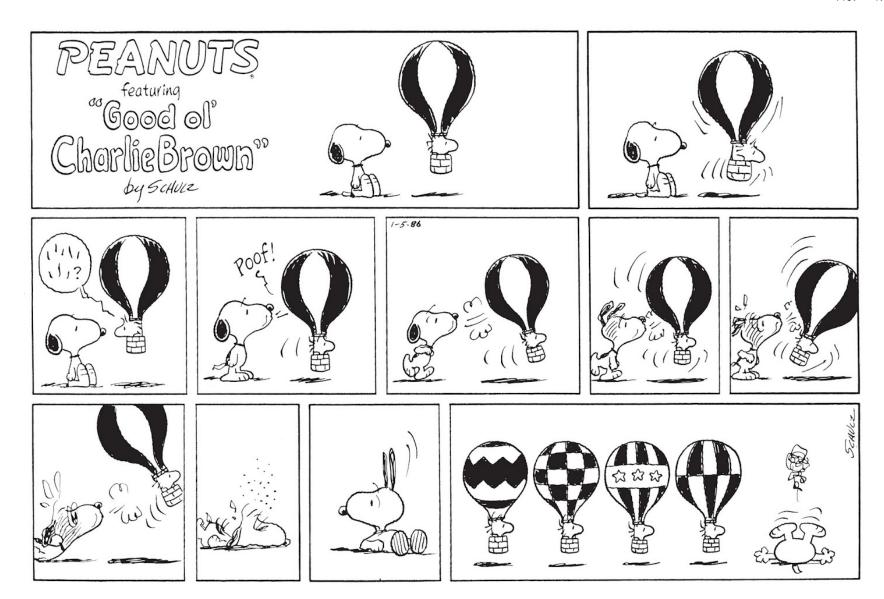


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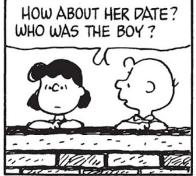














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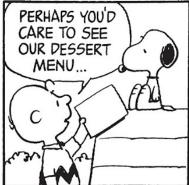




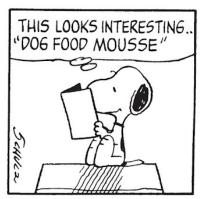












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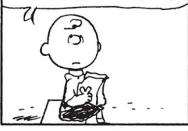
I WONDER WHAT WOULD HAPPEN IF I ASKED THAT LITTLE RED-HAIRED GIRL IF I COULD SIT NEXT TO HER. AND EAT LUNCH ...

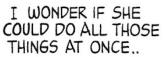


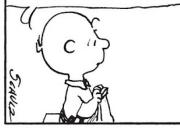
MAYBE SHE'D TELL ME TO GET LOST, OR THROW A ROCK AT ME OR HIT ME WITH A STICK ...



OR LAUGH IN MY FACE. OR SCREAM FOR HELP OR KICK ME IN THE STOMACH ...







I'M TIRED OF BEING WISHY-WASHY! I'M GONNA WALK RIGHT OVER, AND TALK TO THAT LITTLE RED-HAIRED GIRL!



I'M DOING IT! I'M COMMITTED! NOTHING CAN STOP ME NOW!



ABSOLUTELY NOTHING!





1986

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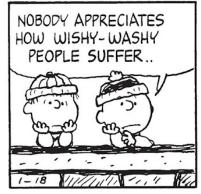
















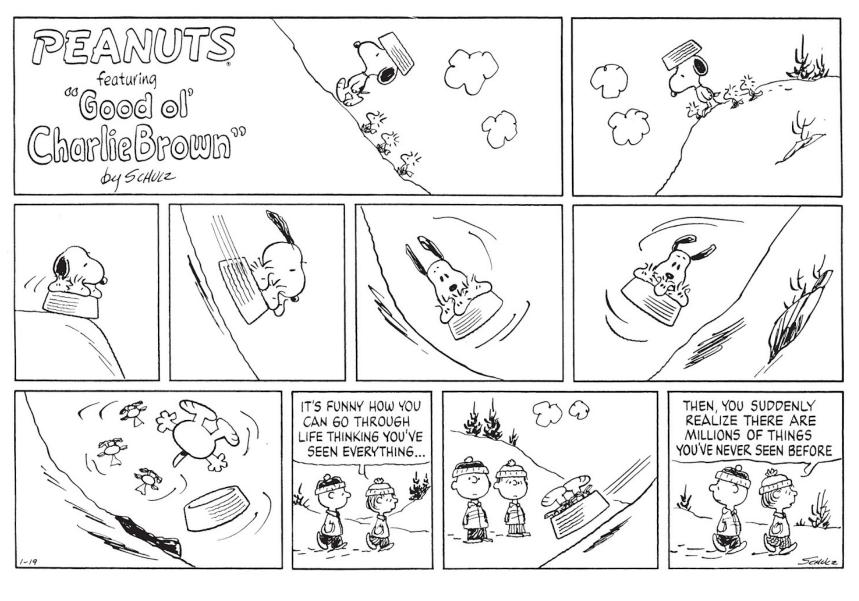


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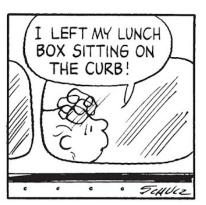












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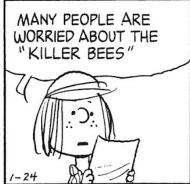






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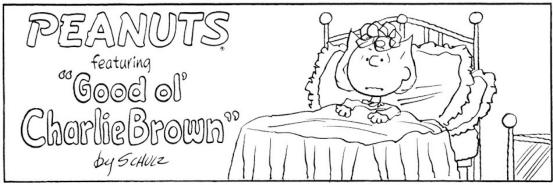
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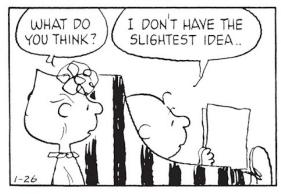
















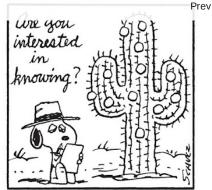


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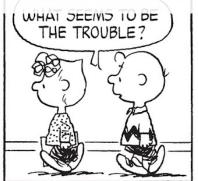




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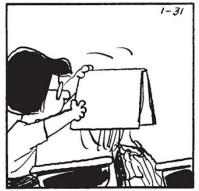




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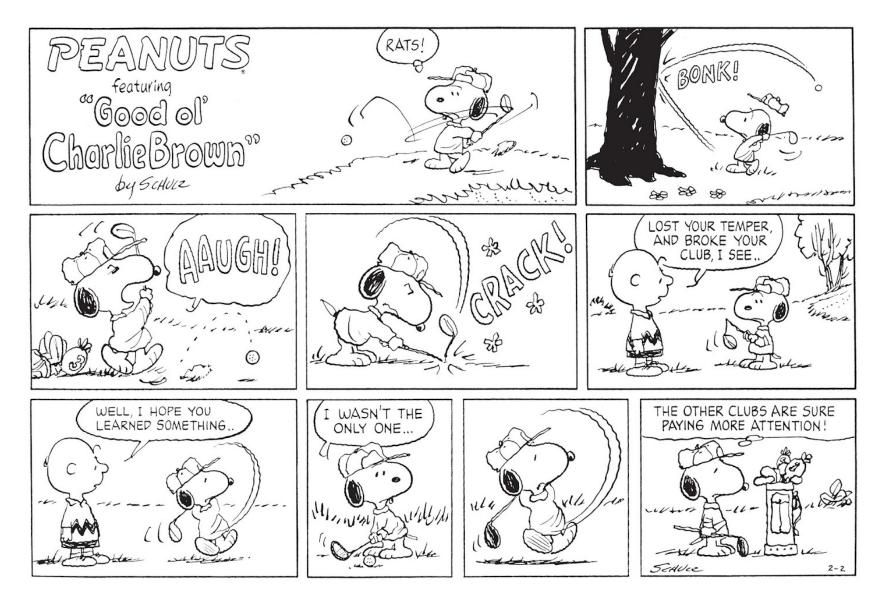




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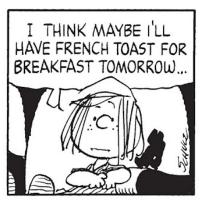




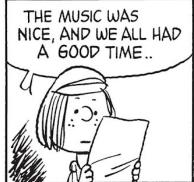












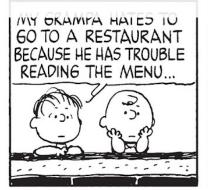


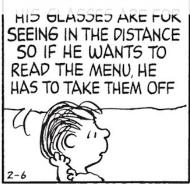


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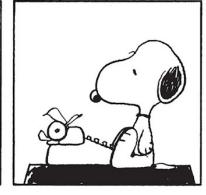


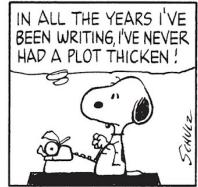


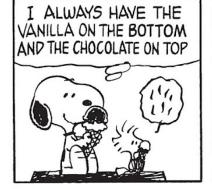




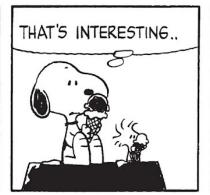










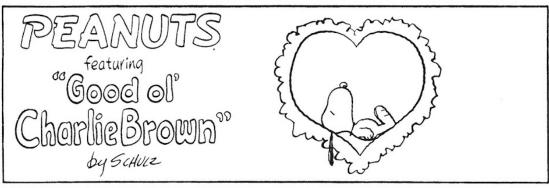


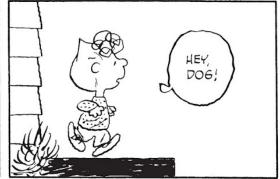


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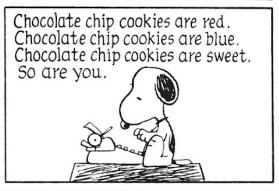








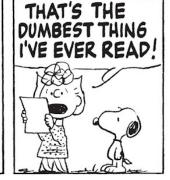














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February

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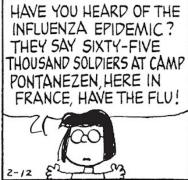




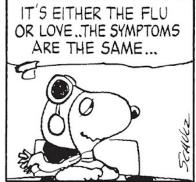












1986

Quality High Low

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Prev





















THE TROOPSHIP "LEVIATHAN"
DOCKED AT BREST WITH
TEN THOUSAND MEN ABOARD;
FOUR THOUSAND OF THEM
HAD THE FLU..



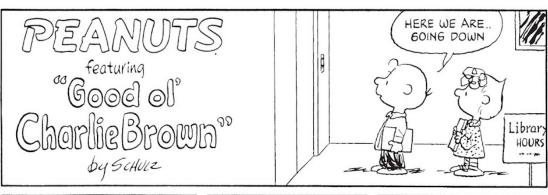


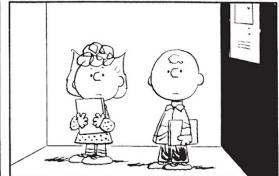
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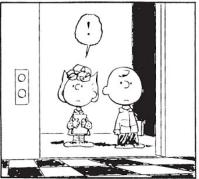
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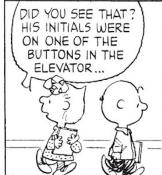
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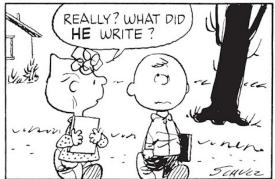












Quality High Lo

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Prev

HERE'S THE WORLD WAR I
FLYING ACE CONFINED
TO BED WITH THE TERRIBLE
FLU OF 1918...























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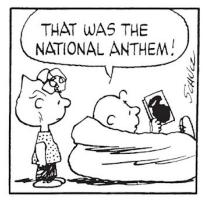












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Page 180 February

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Server 1 Server 2

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Quality **High** Low

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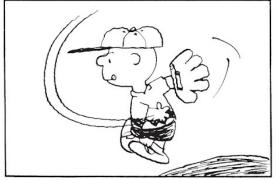
















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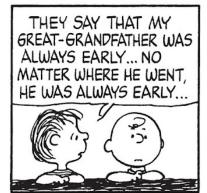


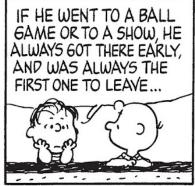




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March

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Quality **High** Low

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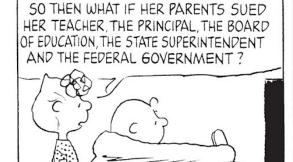


















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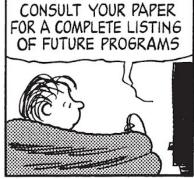






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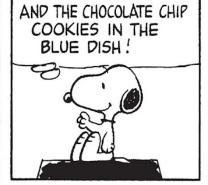














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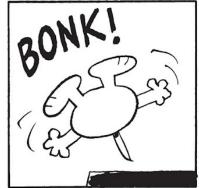




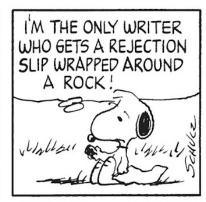






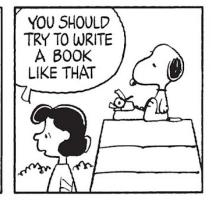


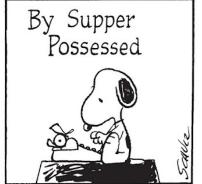












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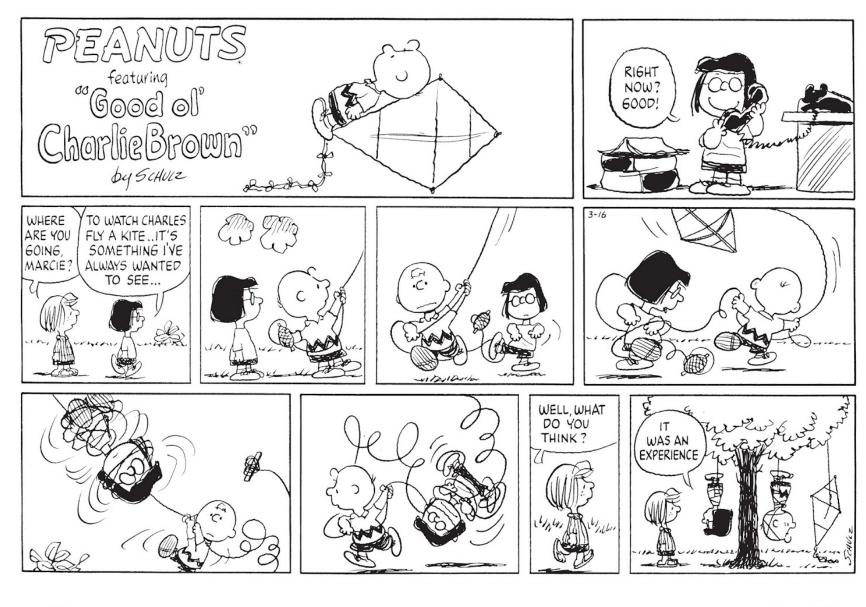
March

Server 1 Server 2

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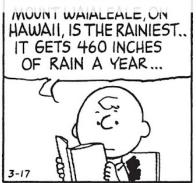
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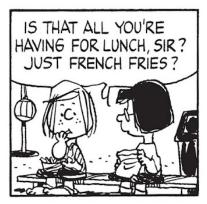
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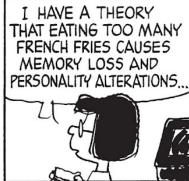






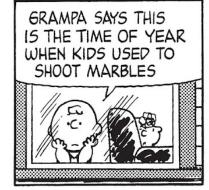


















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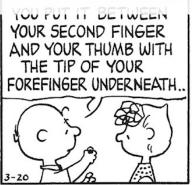
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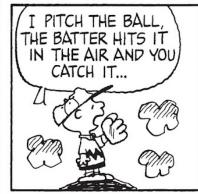




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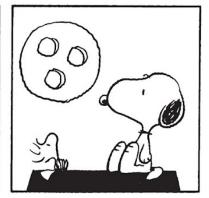














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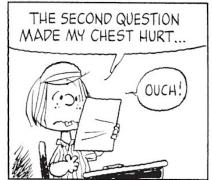
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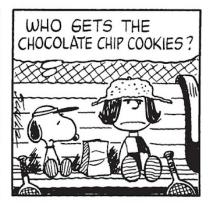


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Server 1 Server 2

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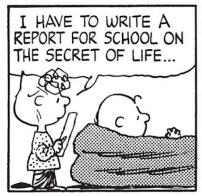




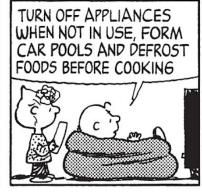














March/April

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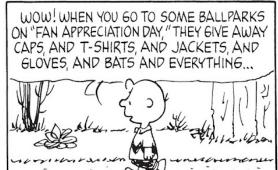




















April

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April

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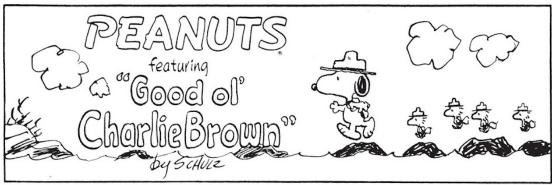
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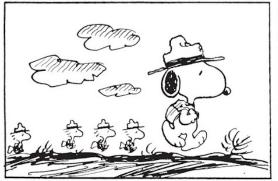
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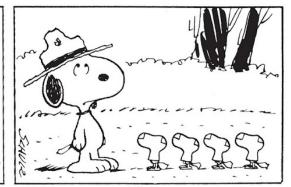












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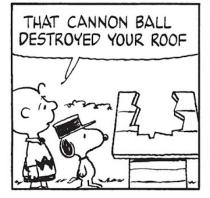


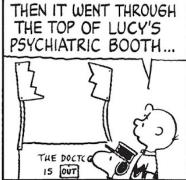












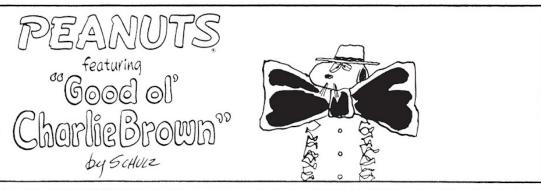


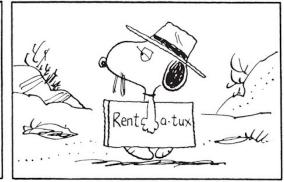


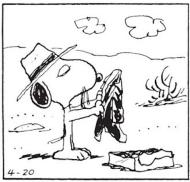
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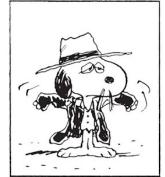
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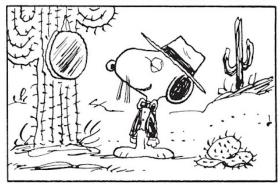






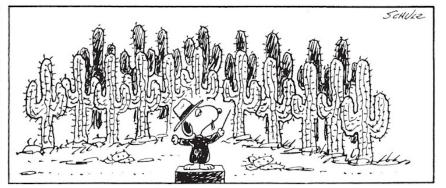












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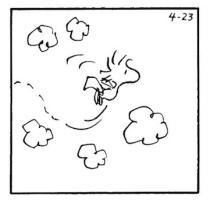


















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WANT TO HELP ME WITH MY HOMEWORK, DO YOU?







Prev

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April

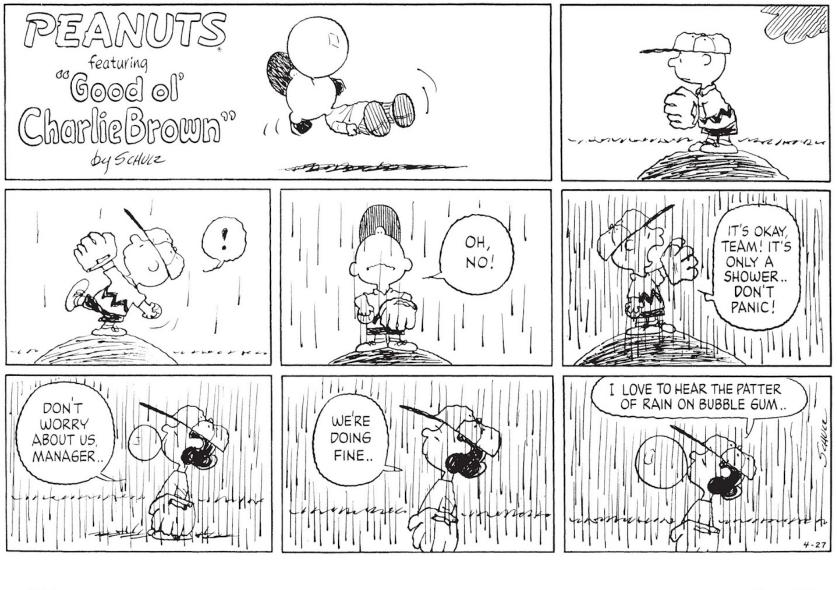
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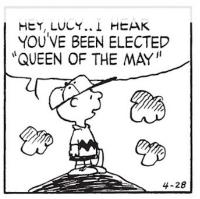
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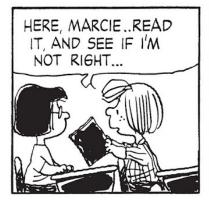
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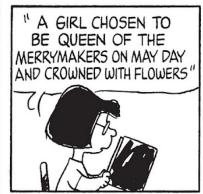






















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April/May

Quality High Low





I KNEW IT! I KNEW I'D





Next





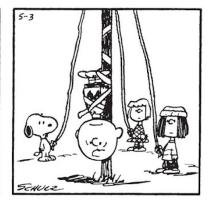






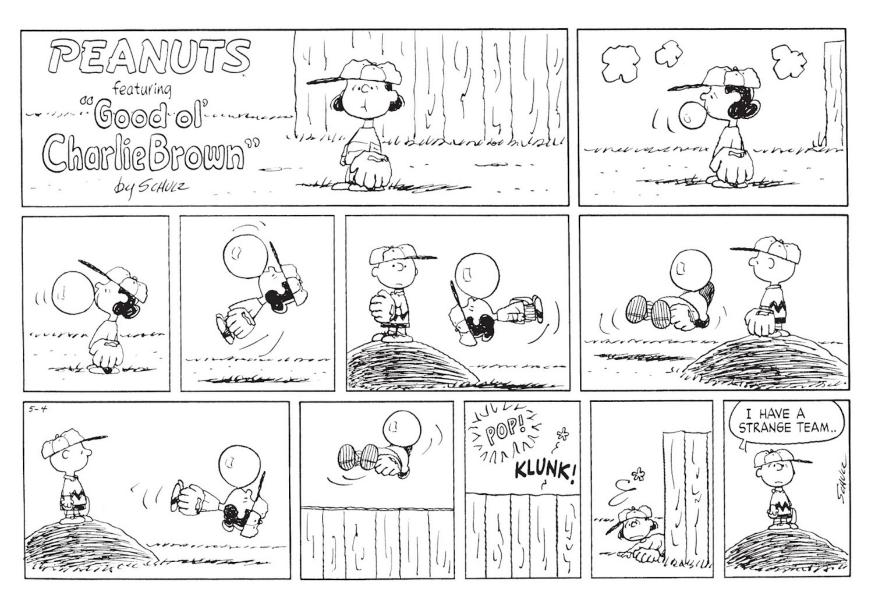






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Quality High Low



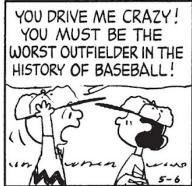






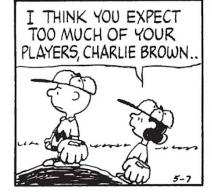
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1986

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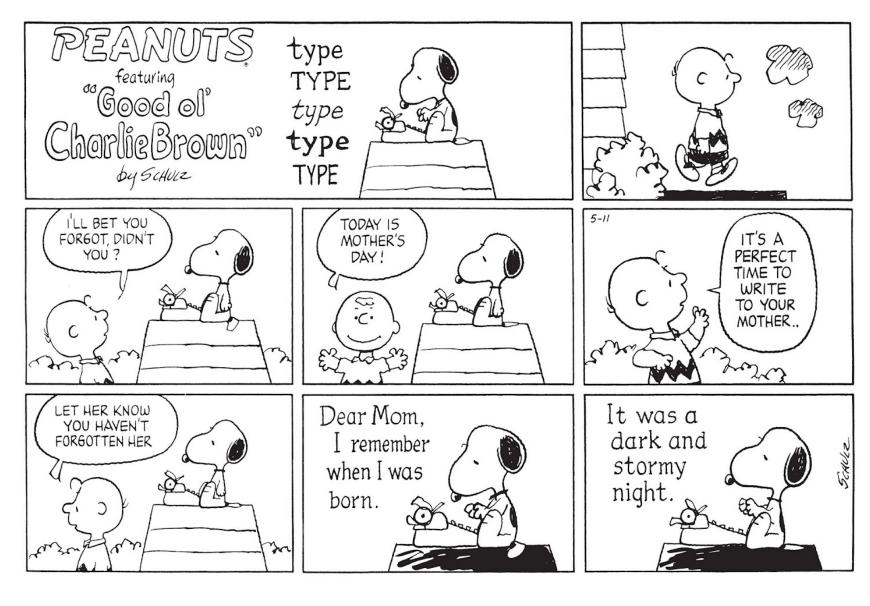
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Quality **High** Low

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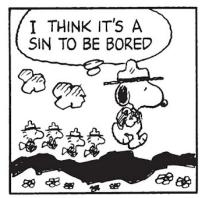


















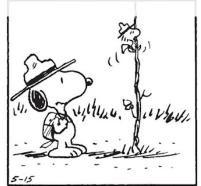
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May

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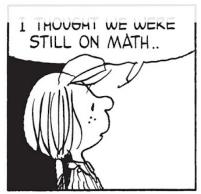


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Quality **High** Low





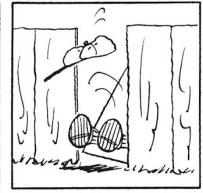




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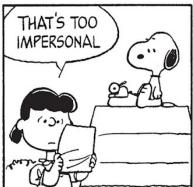
















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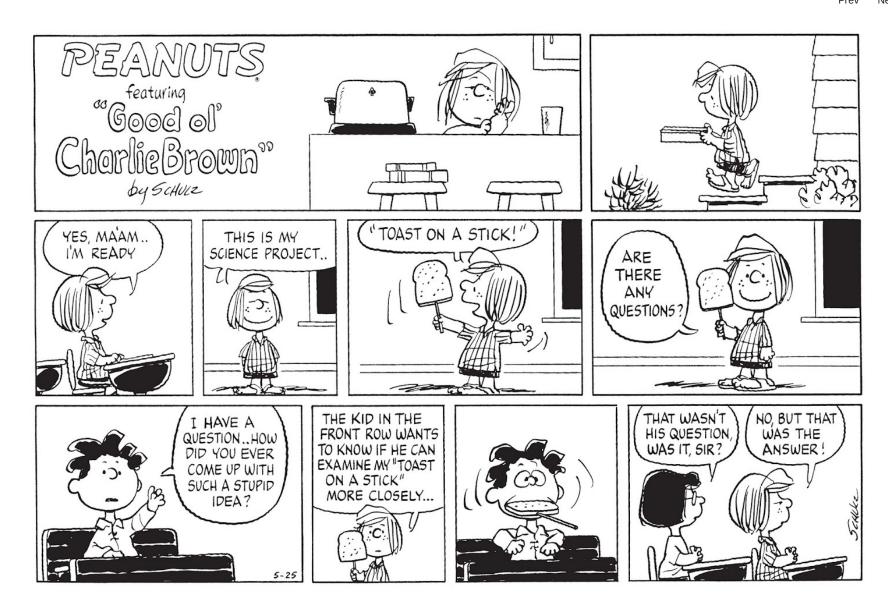


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May

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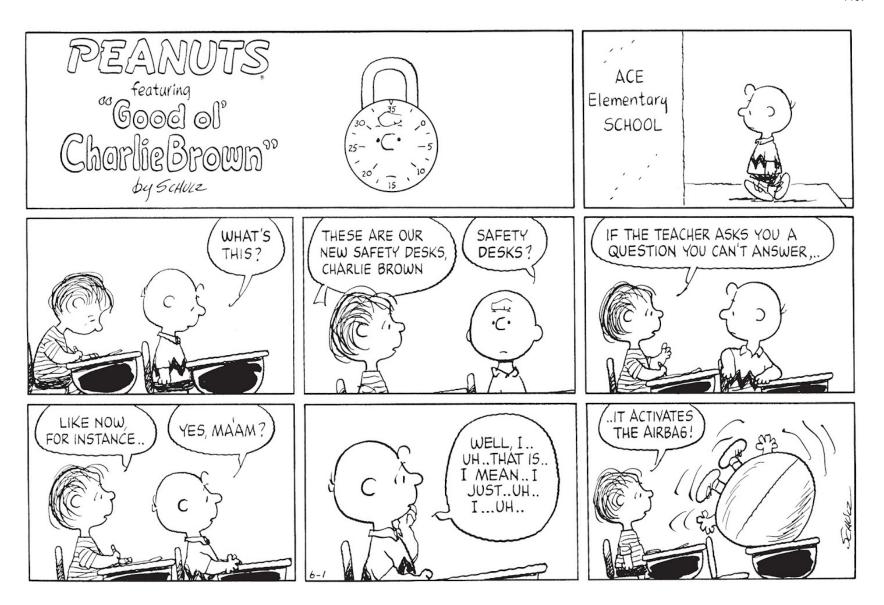
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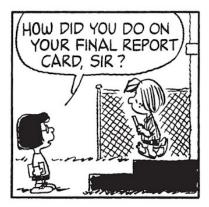


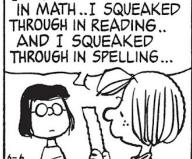




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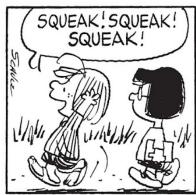
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I SQUEAKED THROUGH









PROBABLY DIDN'T LIKE





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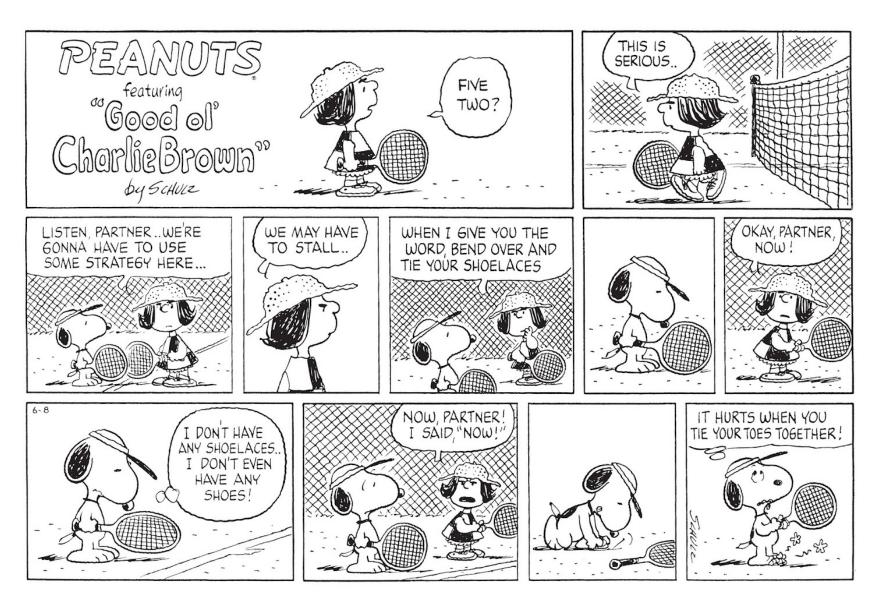
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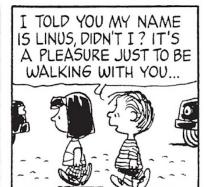














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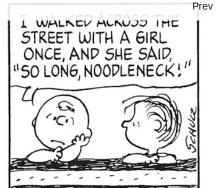
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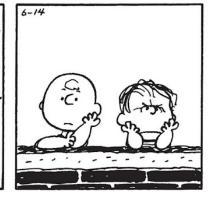












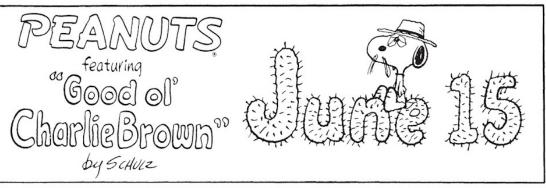


1986

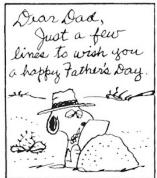
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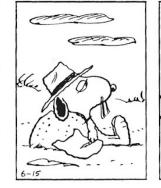














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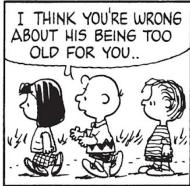


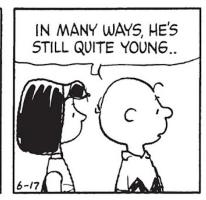




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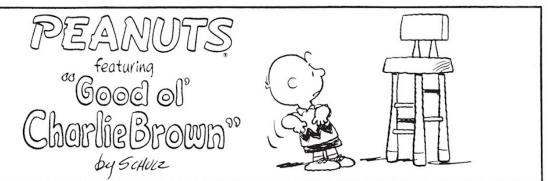




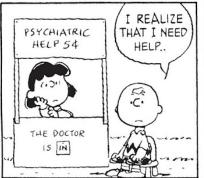
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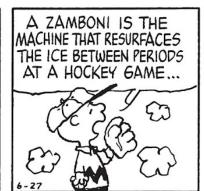




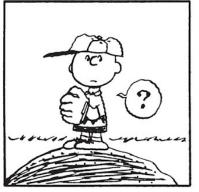
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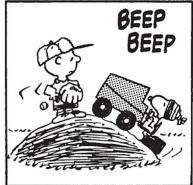
















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June/July

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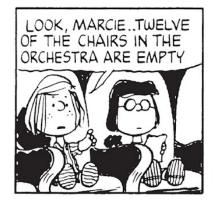
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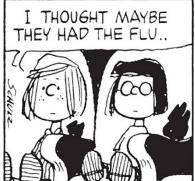






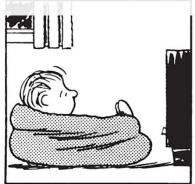






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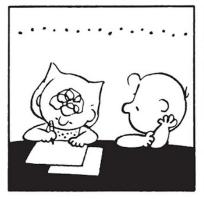


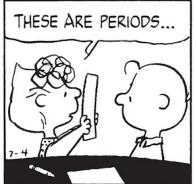


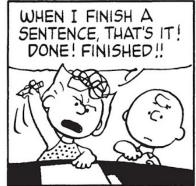




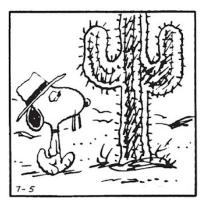


















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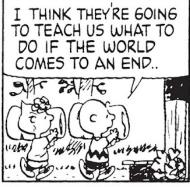




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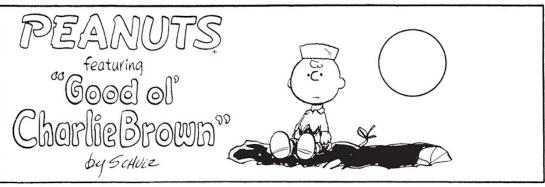
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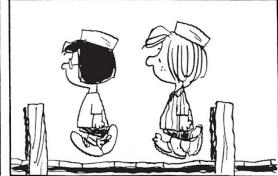
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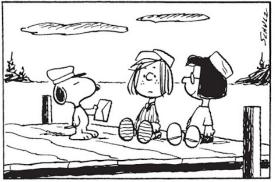












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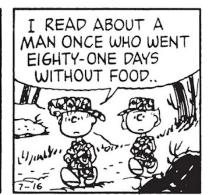














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OVER! IF ANYONE EVER
MENTIONS "SURVIVAL CAMP"
TO ME AGAIN, I'LL KICK HIM!























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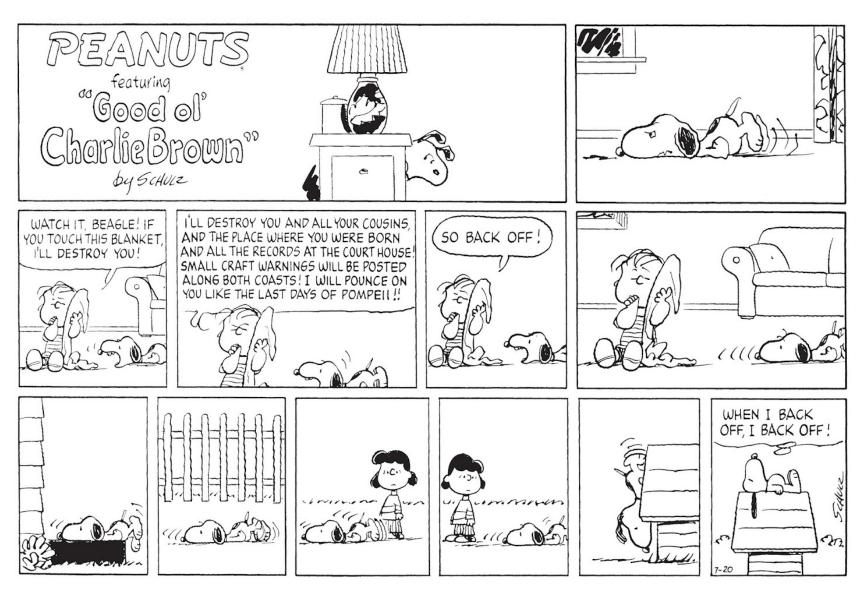
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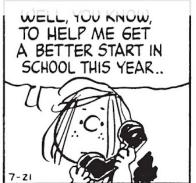


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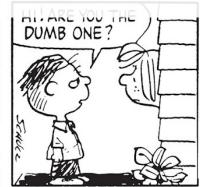
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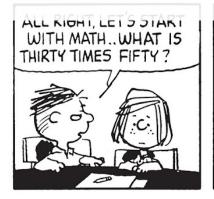




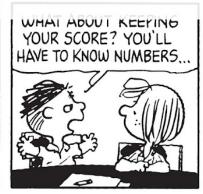
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July

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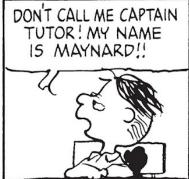






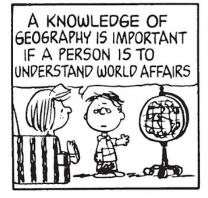
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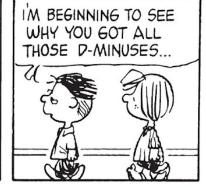














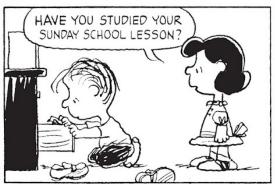
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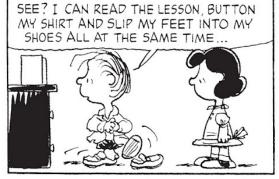




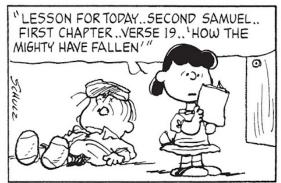








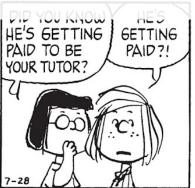




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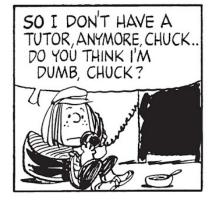
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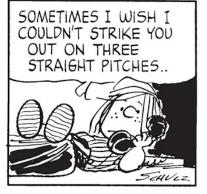












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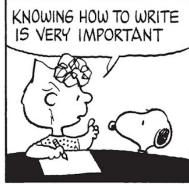


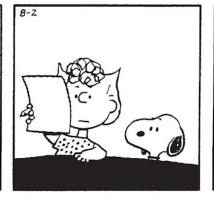














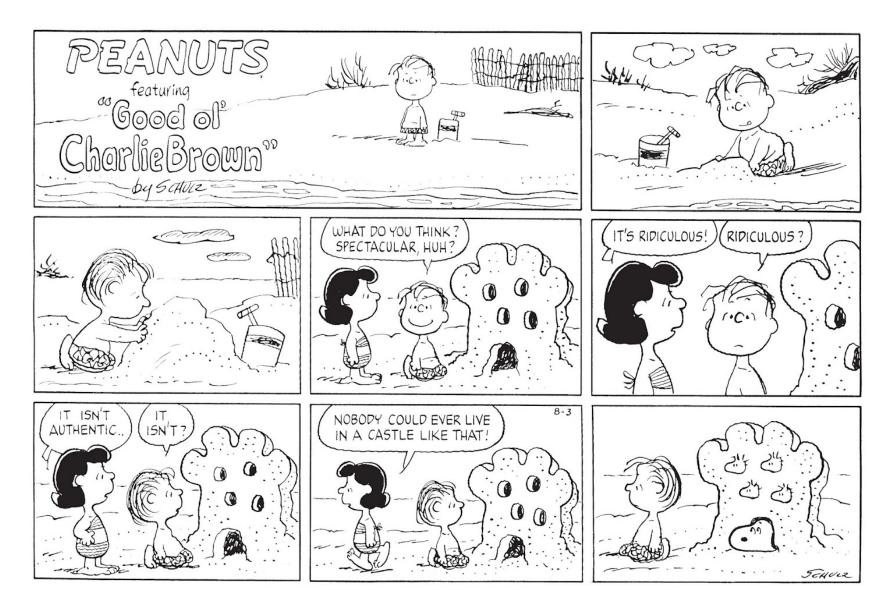
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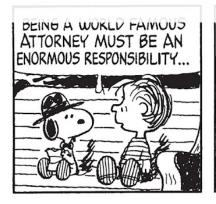








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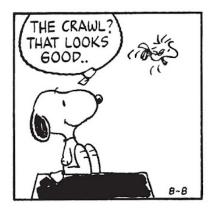








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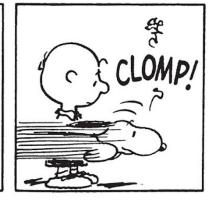










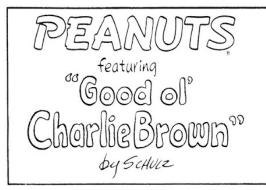




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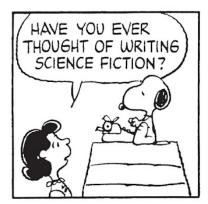






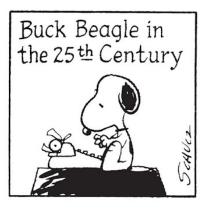


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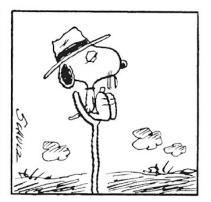












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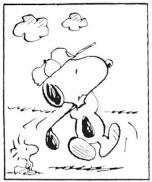
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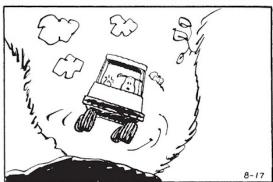


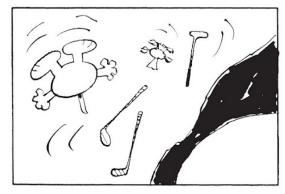










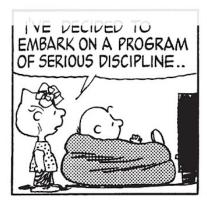






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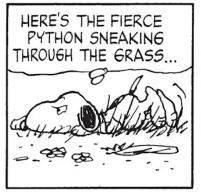
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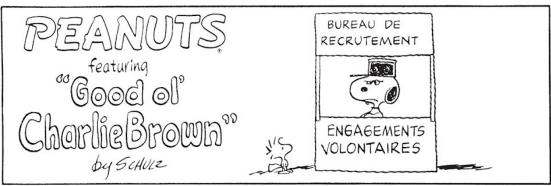




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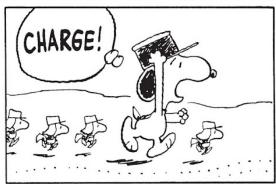
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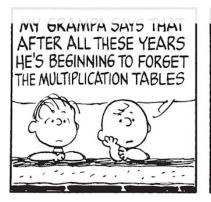




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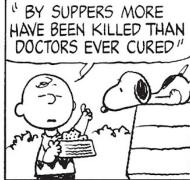


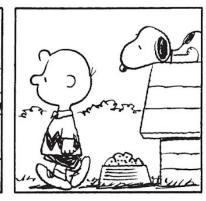






















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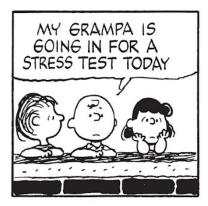






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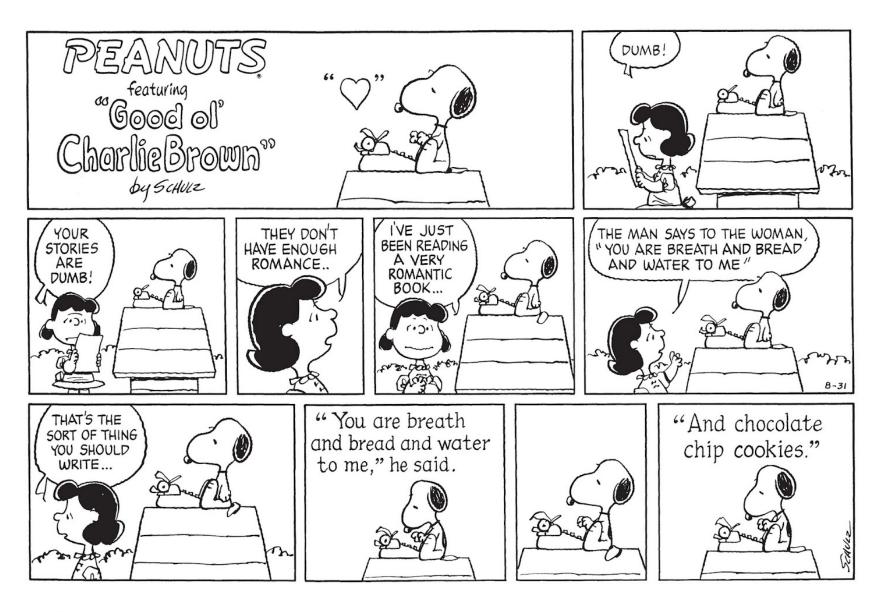
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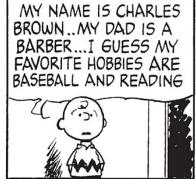
















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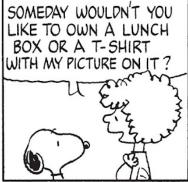
















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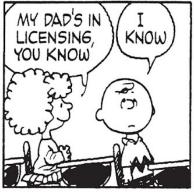


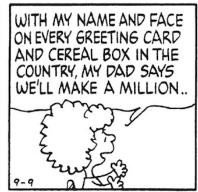




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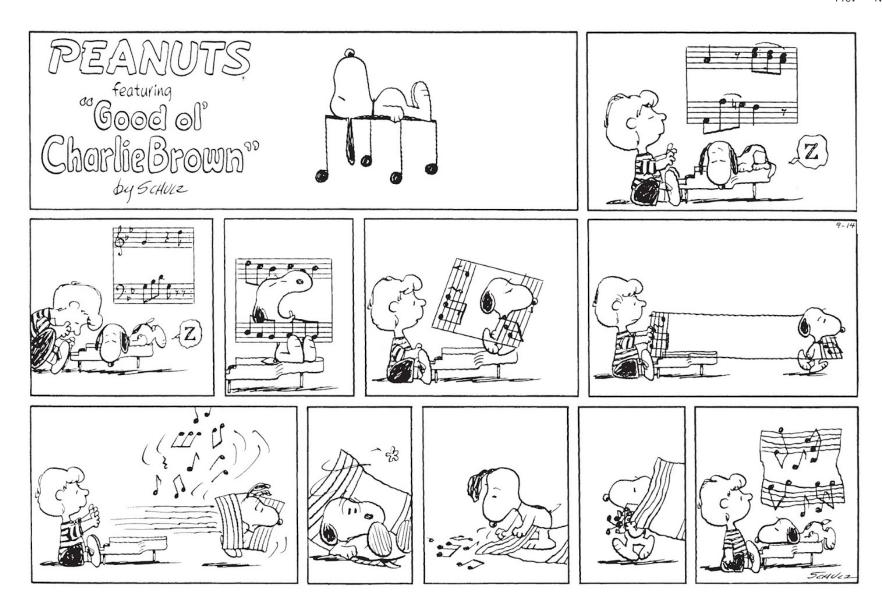


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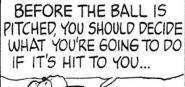








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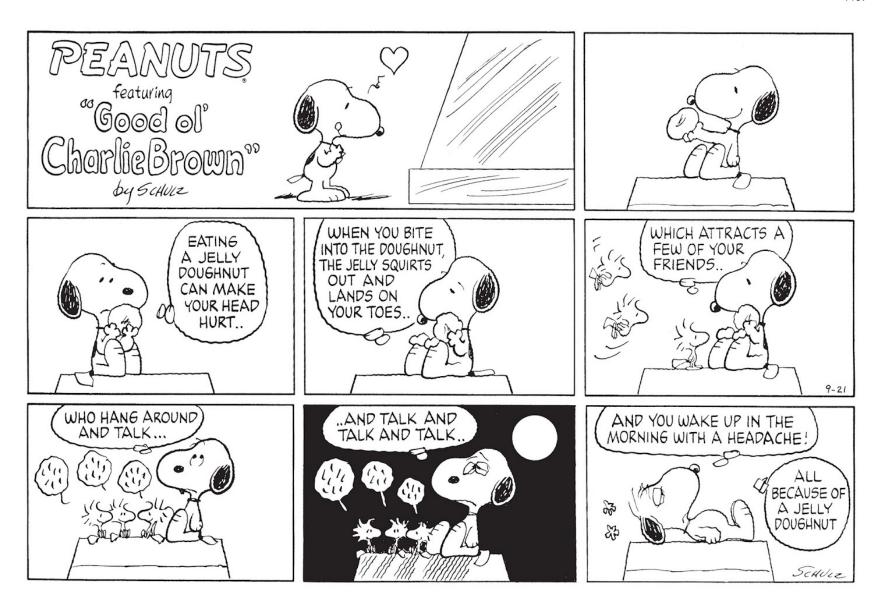






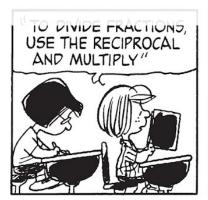


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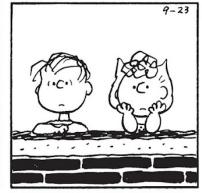




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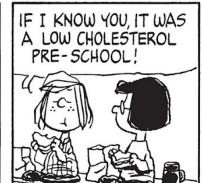


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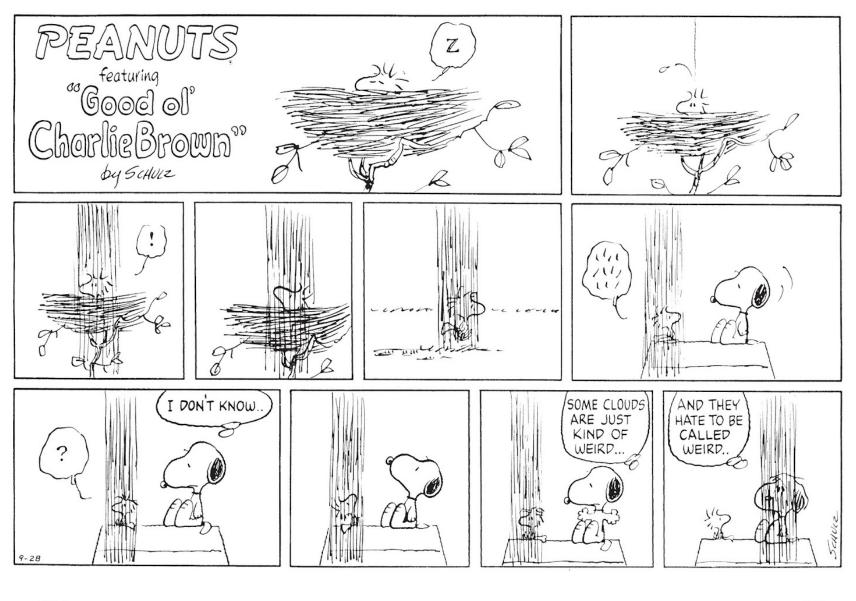
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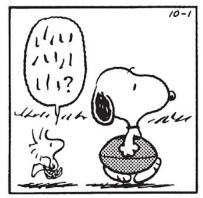


















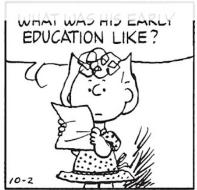
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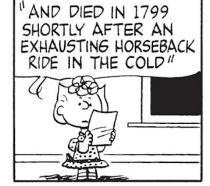








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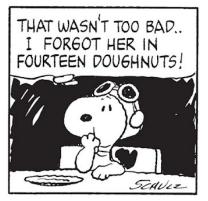








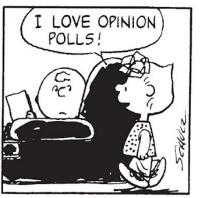












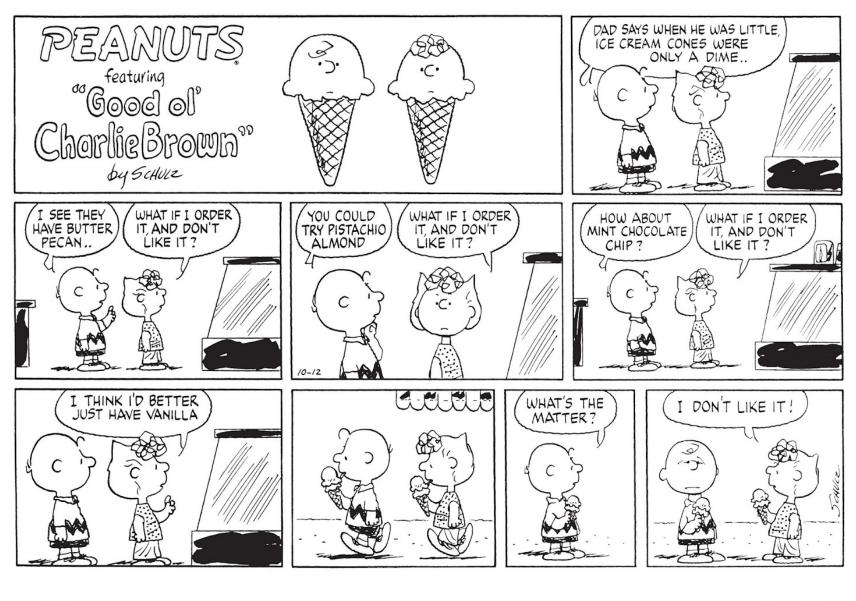
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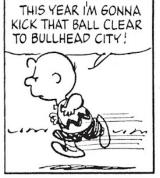




















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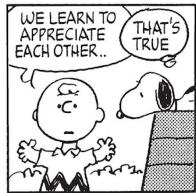
















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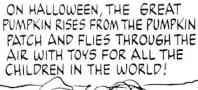
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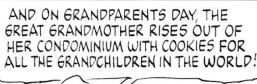




















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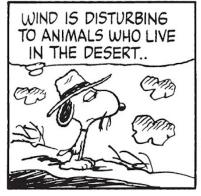
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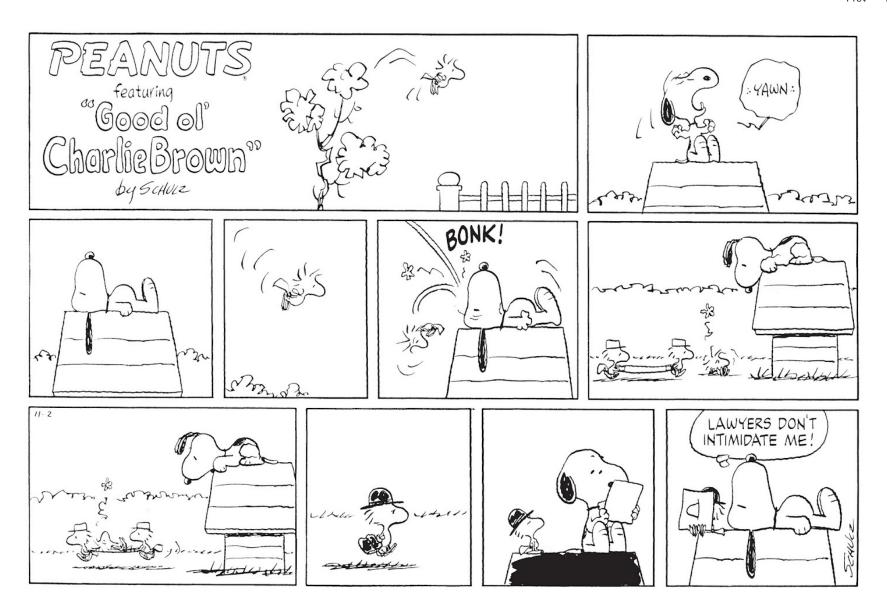






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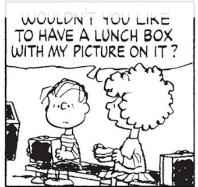


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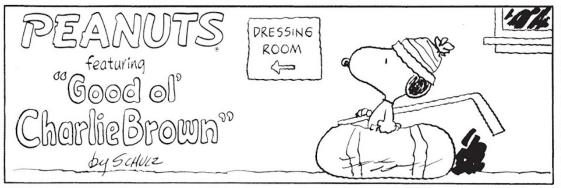
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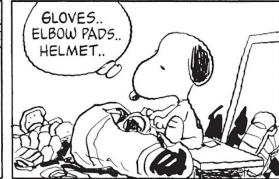
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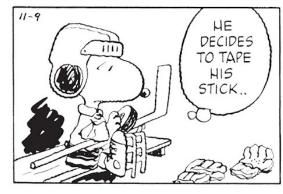


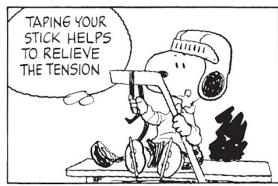


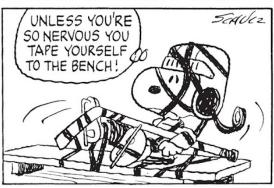












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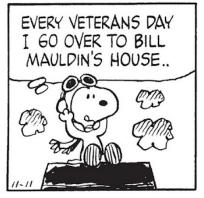






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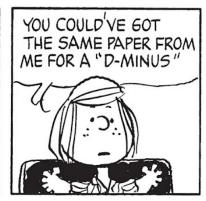














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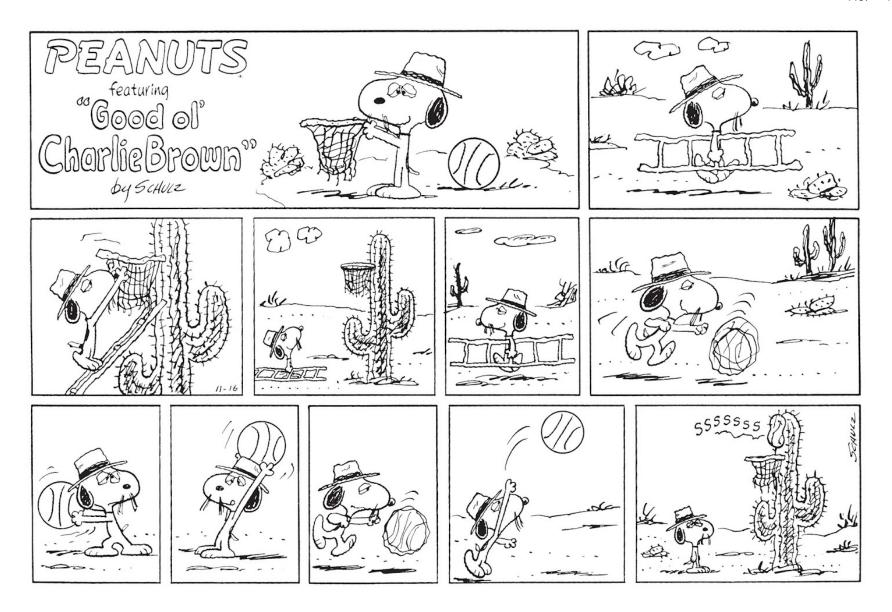






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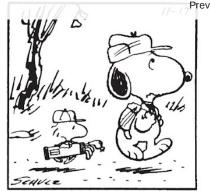
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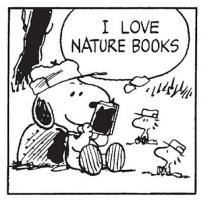








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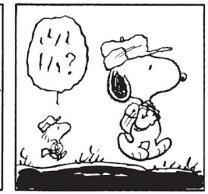














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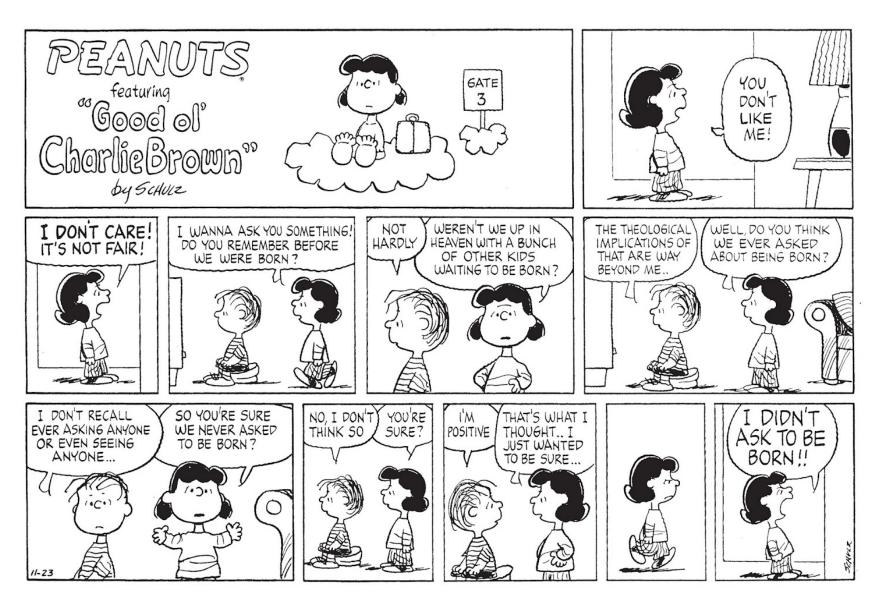


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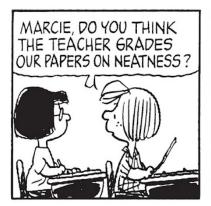






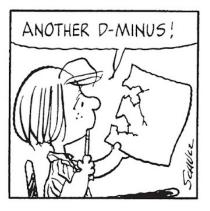
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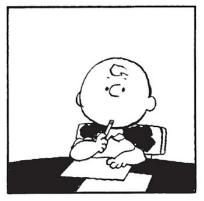




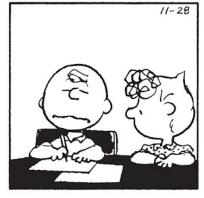




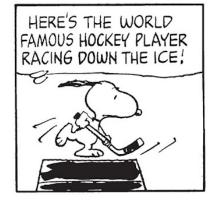
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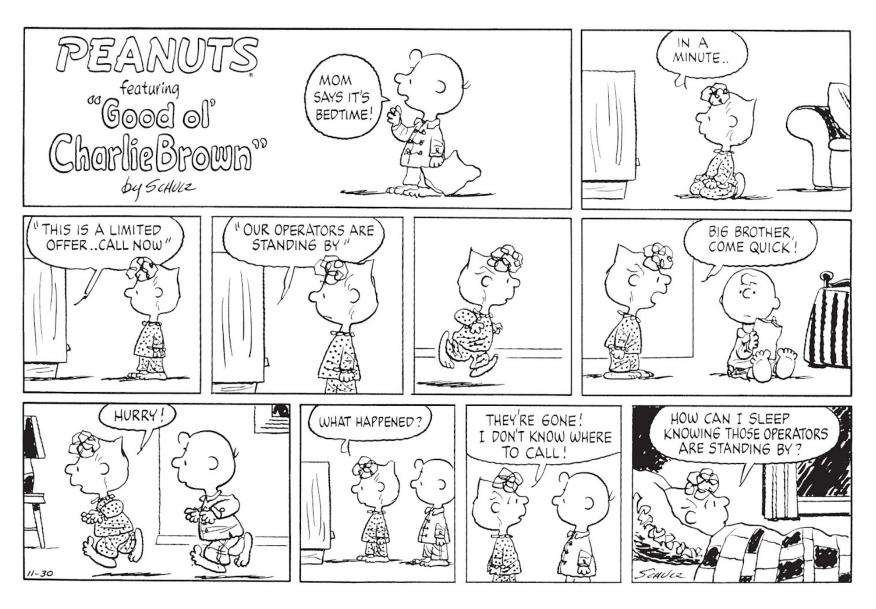






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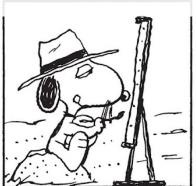
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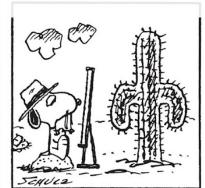
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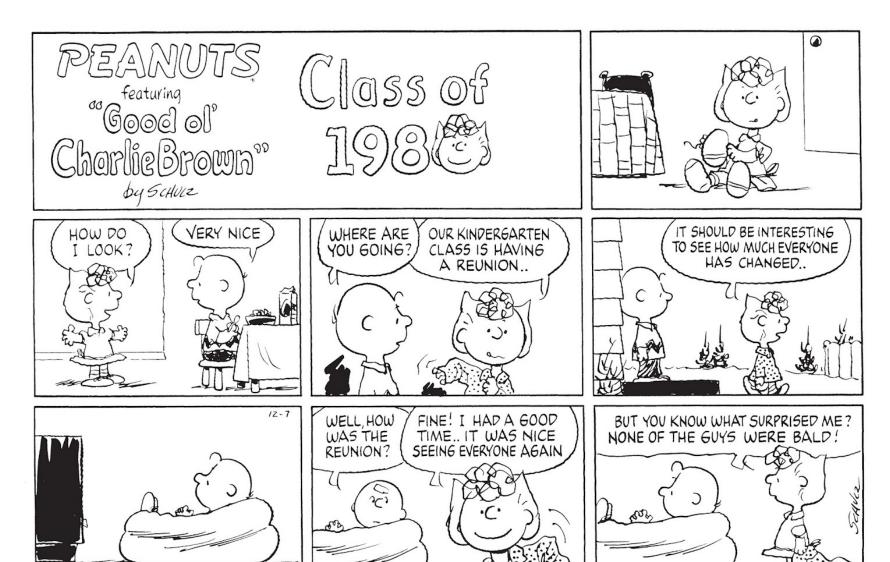
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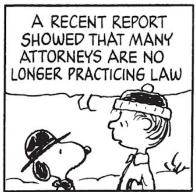
























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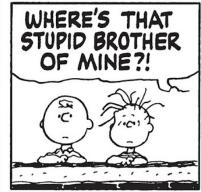




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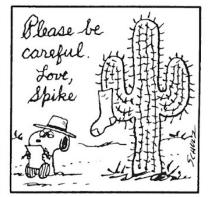






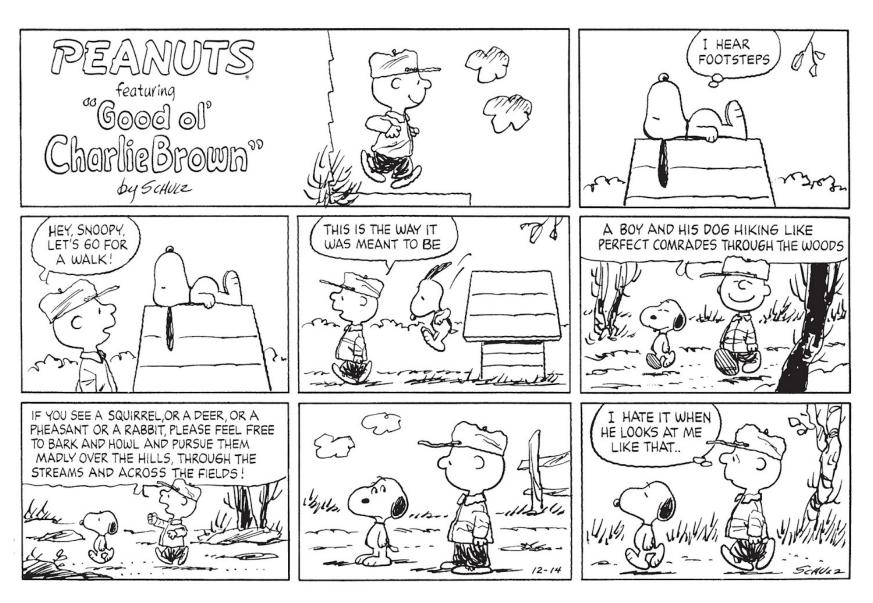






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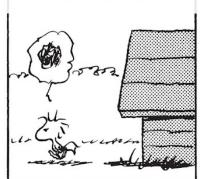
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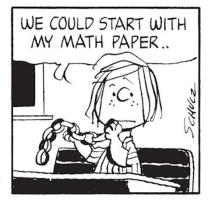


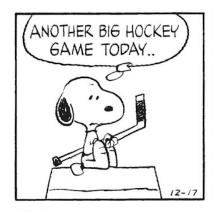
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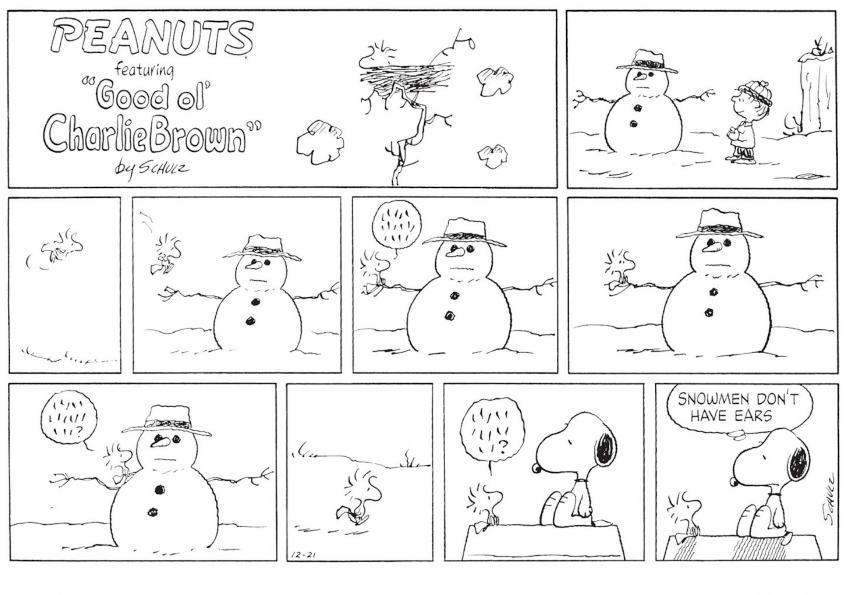


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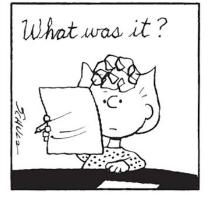


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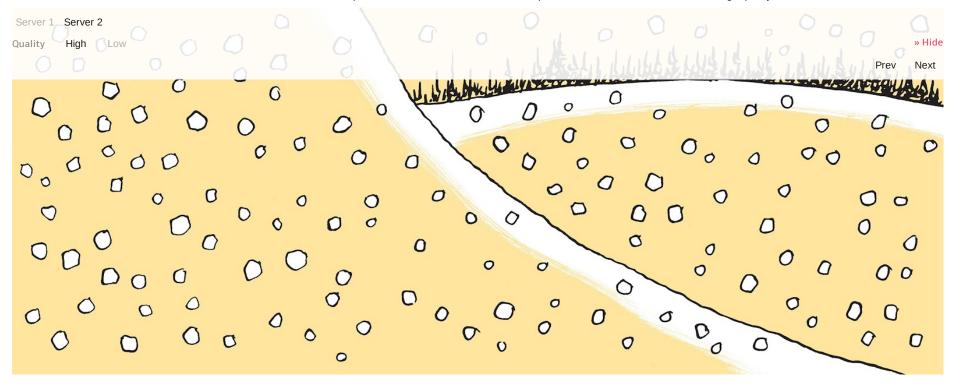








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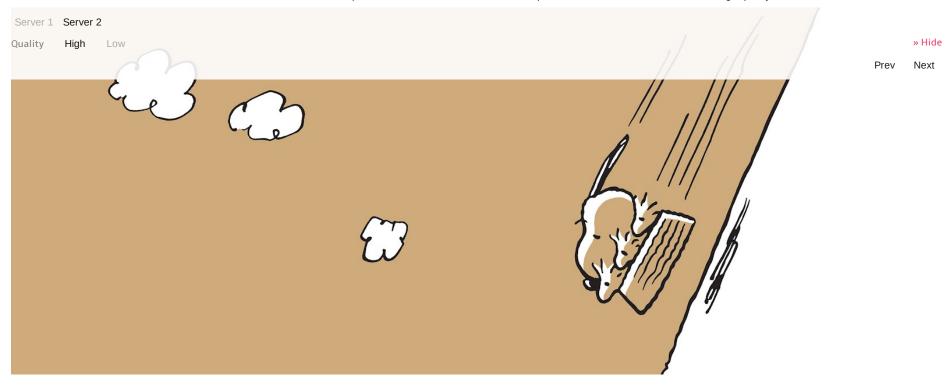


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CHARLES M. SCHULZ · 1922 to 2000

harles M. Schulz was born November 26, 1922, in Minneapolis. His destiny was foreshadowed when an uncle gave him, at the age of two days, the nickname "Sparky" (after the racehorse Spark Plug in the newspaper strip *Barney Google*).

Schulz grew up in St. Paul. By all accounts, he led an unremarkable, albeit sheltered, childhood. He was an only child, close to both parents. His eventual career path was nurtured by his father, who bought four Sunday papers every week — just for the comies.

An outstanding student, he skipped two grades early on, but began to flounder in high school — perhaps not so coincidentally at the same time kids are going through their cruelest, most status-conscious

period of socialization. The pain, bitterness, insecurity, and failures chronicled in *Peanuts* appear to have originated from this period of Schulz's life.

Although Schulz enjoyed sports, he also found refuge in solitary activities: reading, drawing, and watching movies. He bought comic books and Big Little Books, pored over the newspaper strips, and copied his favorites — *Buck Rogers*, the Walt Disney characters, *Popeye, Tim Tyler's Luck*. He quickly became a connoisseur; his heroes were Milton Caniff, Roy Crane, Hal Foster, and Alex Raymond.

In his senior year in high school, his mother noticed an ad in a local newspaper for a correspondence school, Federal Schools (later called Art Server 1 Server 2

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Instruction Schools). Schulz passed the talent test, completed the course, and began trying, unsuccessfully, to sell gag cartoons to magazines. (His first published drawing was of his dog, Spike, and appeared in a 1937 *Ripley's Believe It or Not!* installment.)

After World War II had ended and Schulz was discharged from the army, he started submitting gag cartoons to the various magazines of the time; his first breakthrough, however, came when an editor at *Timeless Topix* hired him to letter adventure comics. Soon after that, he was hired by his alma mater, Art Instruction, to correct student lessons returned by mail.

Between 1948 and 1950, he succeeded in selling 17 cartoons to the *Saturday Evening Post* — as well as, to the local *St. Paul Pioneer Press*, a weekly comic feature called *Li'l Folks*. It ran in the women's section and paid \$10 a week. After writing and drawing the feature for two years, Schulz asked for a better location in the paper or for daily exposure, as well as a raise. When he was turned down on all three counts, he quit.

He started submitting strips to the newspaper syndicates. In the spring of 1950, he received a letter from the United Feature Syndicate, announcing its interest in his submission, Li'l Folks. Schulz boarded a train in June for New York City; more interested in doing a strip than a panel, he also brought along the first

installments of what would become *Peanuts* — and that was what sold. (The title, which Schulz loathed to his dying day, was imposed by the syndicate). The first *Peanuts* daily appeared October 2, 1950; the first Sunday, January 6, 1952.

Prior to *Peanuts*, the province of the comics page had been that of gags, social and political observation, domestic comedy, soap opera, and various adventure genres. Although *Peanuts* changed, or evolved, during the 50 years Schulz wrote and drew it, it remained, as it began, an anomaly on the comics page — a comic strip about the interior crises of the cartoonist himself. After a painful divorce in 1973 from which he had not yet recovered, Schulz told a reporter, "Strangely, I've drawn better cartoons in the last six months — or as good as I've ever drawn. I don't know how the human mind works." Surely, it was this kind of humility in the face of profoundly irreducible human questions that makes *Peanuts* as universally moving as it is.

Diagnosed with cancer, Schulz retired from *Peanuts* at the end of 1999. He died on February 12, 2000, the day before his last strip was

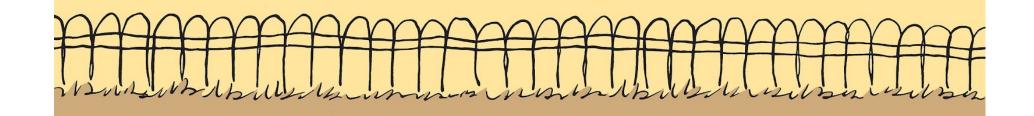
2000, the day before his last strip was published (and two days before Valentine's Day) — having completed 17,897 daily and Sunday strips, each and every one fully written, drawn, and lettered entirely by his own hand — an unmatched achievement in comics.

-Gary Groth

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